Interior Architecture

PORTFOLIO

Toni Angela Peji Rosanes

Interior Architect

About me

I am an Interior Architecture graduate who enjoys duality - the feminism of Baroque and the masculinity of Modernism, and the contrast between the old and the new.
My work idealises maximalist concepts before narrowing down my explorations to workable solutions in spatial design. I'm also a passionate learner and I love to explore culture-infused design as a reflection of all of my travels. As a lover for words and poetry, I listen to the buildings talk - the past, present and what they want to become. The natural environment to me presents learnings of the past that inspire conceptual solutions and ideations in the built environment. Lighting design has also been a big part of my work in regards to how it can be used for healing, wellness and, aesthetic to encourage user interactions.

INFORMATION

NATIONALITY	FILIPINO
ADDRESS	BANG SAO THONG, BANG NA, SAMUT PRAKAN, BANGKOK, THAILAND 10560

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toniangelapeji

EDUCATION

Assumption University of Thailand
August 2019- March 2024
B.Arch - Interior Architecture

International School of Hyderabad
August 2013 - May 2018
IGCSE / IB Diploma

Renaissance International School Saigon
2010 - 2013
Middle School

Biblica La Delle Academy
2004 - 2010
Primary School

COURSES & CERTIFICATIONS

- TEFL / TESOL Teaching English as a Foreign Language
- Microsoft Educator
- Microsoft Innovator
- Certified Google Educator Level 1

SOFT SKILLS

- Time management
- Resilience
- Leadership
- Collaboration
- Problem solving
- Adaptability
- Knowledge Acquisition
- Organization skills

WORK EXPERIENCE

DJC April - May 2023 Junior Lighting Intern at DJCoalition, Bangkok

- AUTOCAD Drafting for lighting layouts under the supervision of the Senior Lighting Designers and Design Director.
- Photoshop perspective lighting render for hospitality and residential projects with combined interior and exterior scope of work (landscape).
- Microsoft Spreadsheet for circuit, luminaire schedule and, bill of quantity for luminaires, dimmers, and drivers.
- WE-EF workshop to learn about supplier products that provide lighting design solutions in the current market and concerns for innovation.
- Using Bluebeam for brainstorming lighting layouts under the supervision of Senior Designers.

TECHNICAL SKILLS

MODELING / DRAFTING
AUTOCAD, REVIT, SKETCHUP, ARCHICAD, 3DS MAX

RENDERING
VRAY, CORONA, ENSCAPE, DIALUX

GRAPHIC / RENDER
ADOBE PHOTOSHOP, ILLUSTRATOR, INDESIGN

VIDEO EDITTING
ADOBE PREMIERE PRO

LANGUAGES

ENGLISH	NATIVE
FILIPINO	NATIVE
PORTUGUESE	COMPREHENSIVE / BASIC CONVERSATION
SPANISH	COMPREHENSIVE / BASIC CONVERSATION
THAI	COMPREHENSIVE

ACTIVITY / COLLABORATION

Collaboration

2023	AYDA Design Competition
2022 - 2023	MODERNFORM Furniture Production
2021	Participated in ASDA & VC Fabric Design Competition

Travelling / Gap Year

2018

Sports

2019 - 2023	Assumption University Volleyball Club
2014 - 2017	Volleyball Varsity Team & Captain (2016)
2013 - 2017	Football Varsity Team & Vice Captain (2017)

Volunteer Service

2018	Mahima Ministry Orphanage Hyderabad, India
2017	HFH Anantapur, India
2016	Sarah's Covenant Home Hyderabad, India
2016	Habitat for Humanity(HFH): Pondicherry, India

HOBBIES

I'm also passionate about writing and spoken poetry, taking photographs, and playing various instruments-with the guitar and vocals being my principal ones.

REFERENCES

Peeranong Wongtanakornchai (P)
Professor at
Assumption University of Thailand
Consultant at
DJ Coalition Bangkok, Thailand

Kamolthip Jariyavorakij
Senior Lighting Designer at
DJ Coalition Bangkok, Thailand
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05 COMET HOTEL

Hospitality

06 WELLNESS CENTER

Healthcare

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Education / Retail

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Cultural

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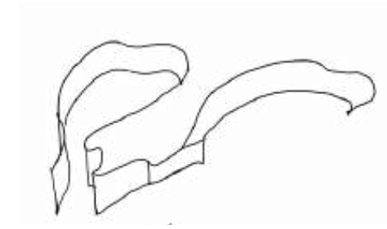
SketchUp AUTODESK AutoCAD Ps Ai ENSCAPE DIALux Revit

01 Neuro-mental Health Center

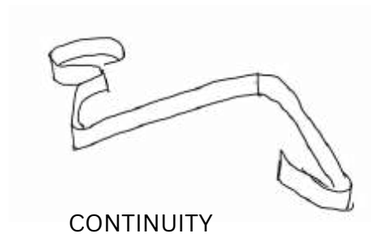
RECEPTION HALL

FORM STUDY

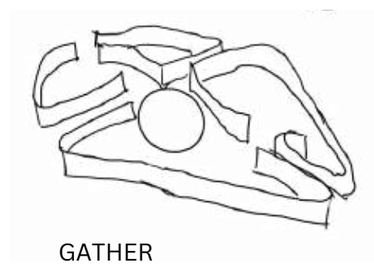


EMBRACE

LEADING



CONTINUITY



GATHER

CONCEPT:

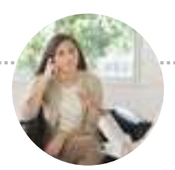
HEALING BODY & MIND THROUGH THE ELEMENTS

DESIGN STATEMENT:

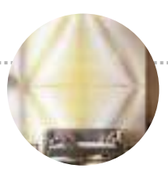
TO CREATE A SPACE WHERE PEOPLE CAN FEEL SECURE, SAFE, FREE AND BE HEALED THROUGH DESIGN WITH NO STIGMA OR DISCOMFORT.

VASTU

TRADITIONAL INDIAN SYSTEM OF DESIGN THAT BLENDS NATURE WITH ARCHITECTURE THROUGH COORDINATE ALIGNMENT.

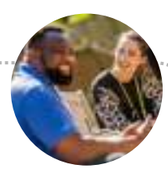


COMFORT



INNOVATION

WELFARE



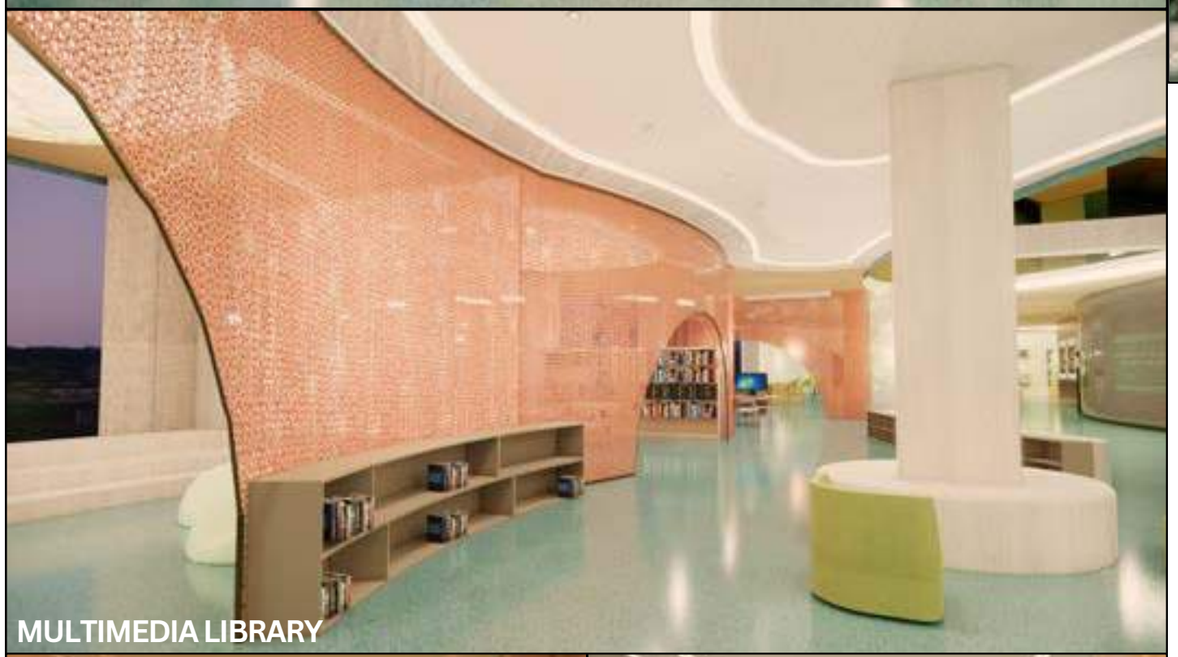
INTERACTION

01 Neuro-mental Health Center

SKETCHUP / ENSCAPE / AUTOCAD

MULTIMEDIA LIBRARY

MULTIPURPOSE SEMINAR ROOM



MULTIMEDIA LIBRARY

CAFE

01 Neuro-mental Health Center

SKETCHUP / ENSCAPE

EXAM ROOM

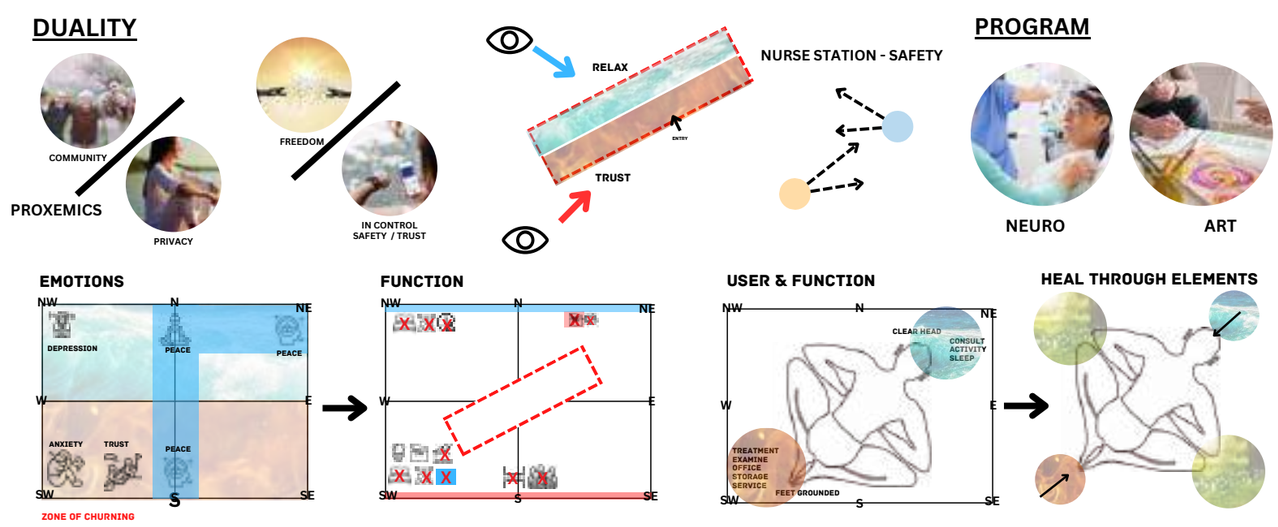
INPATIENT ROOM

SLEEP TEST SUITE

ACTIVITY AREA

GROUP THERAPY

CONSULTATION AREA



DAY AREA

02 SUKH SPICES RESTAURANT

DINING AREA

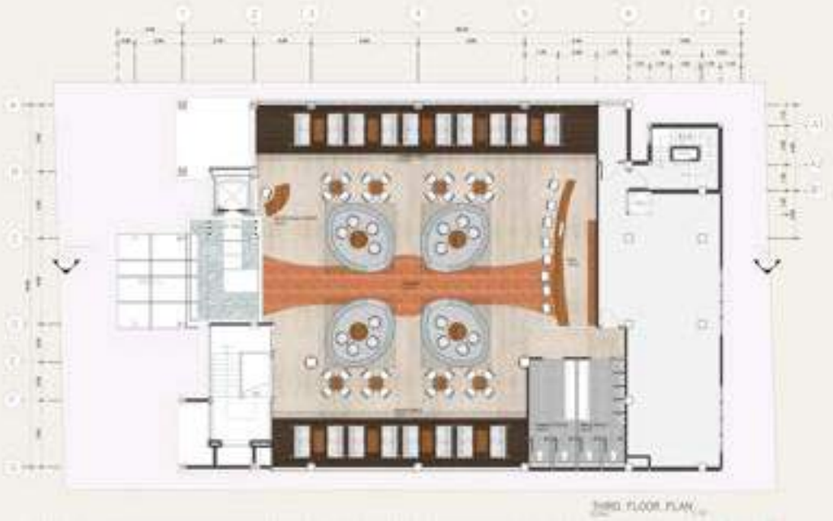
A fusion of Thai and Indian culture embodies this restaurant design. Grain represents ‘phum khao bin’ - a traditional pattern of Thailand and to also promote Thai craftmanship while ‘celebrate’ gives an atmosphere of celebration for both target users. ‘Axis’ represents two cultures that blend in the middle. Vibrant colors and patterns act as a nostalgic and familiar feeling while Thai cuisine is introduced in the context of India.

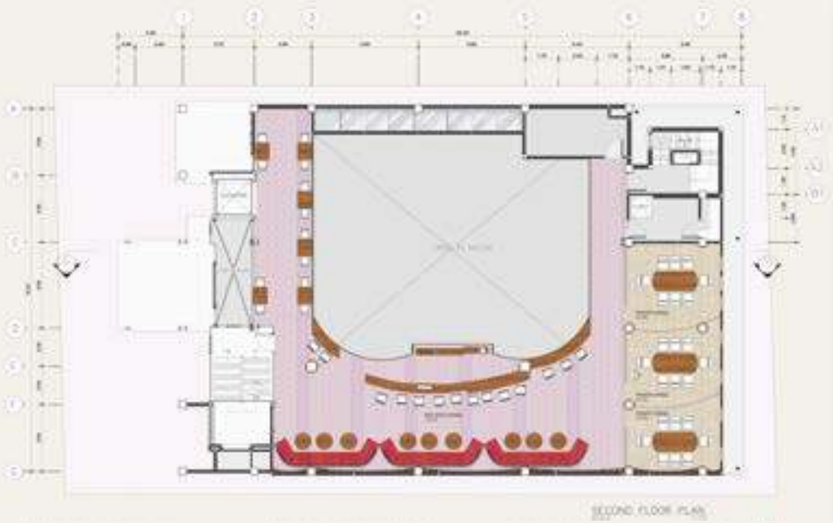
02 SUKH SPICES RESTAURANT

SKETCHUP / ENSCAPE

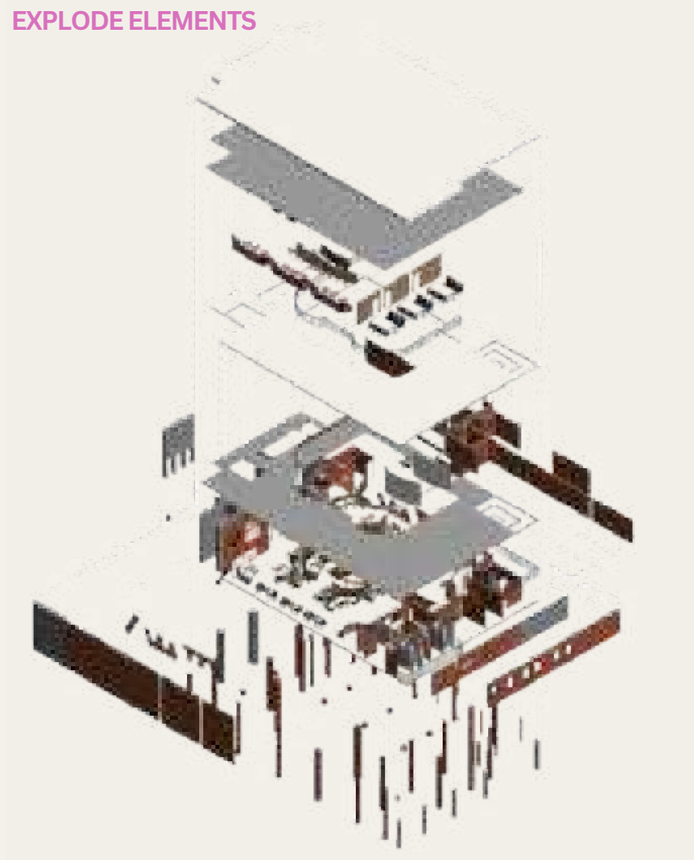
02 SUKH SPICES RESTAURANT

REVIT / AUTOCAD



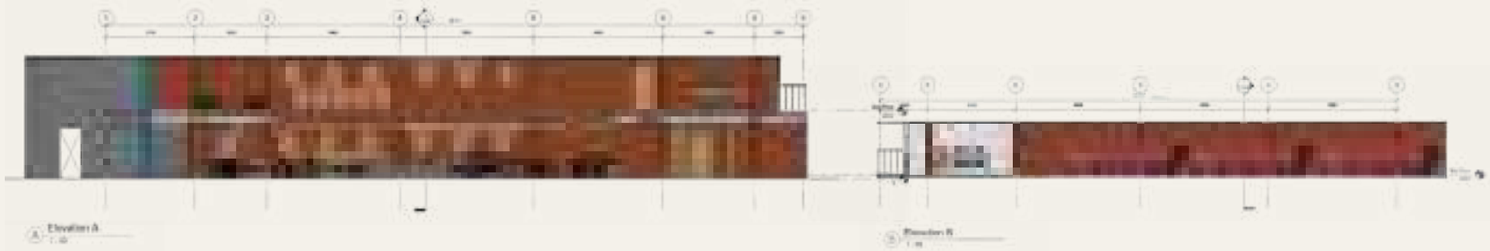


EXPLODE ELEMENTS



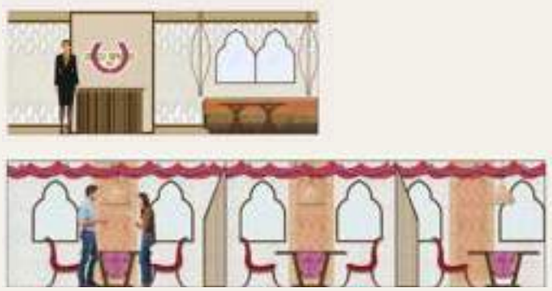
3D SECTION

ELEVATION



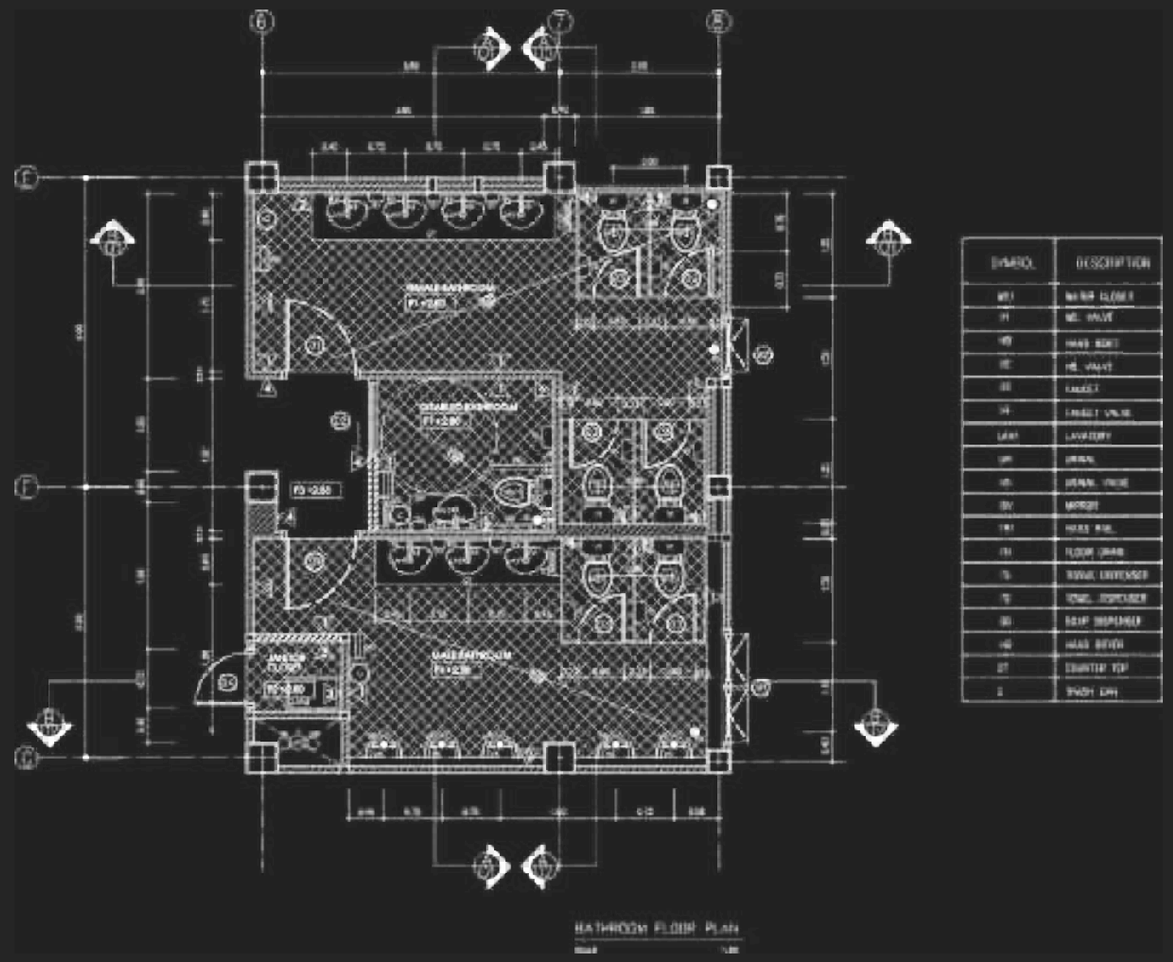
SECTION

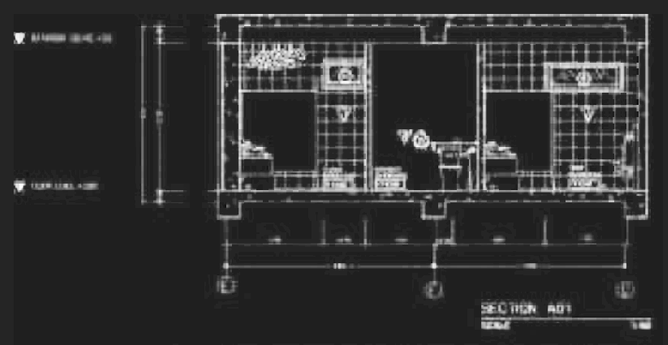
ELEVATION

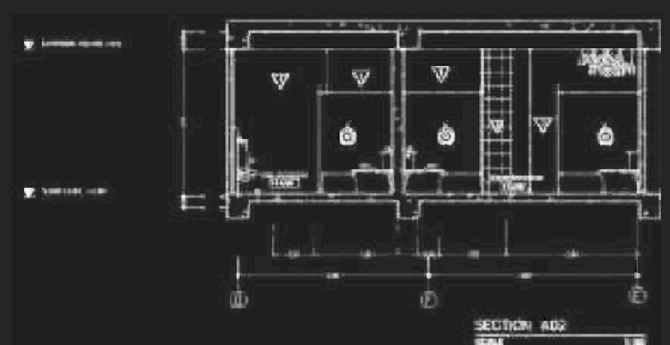


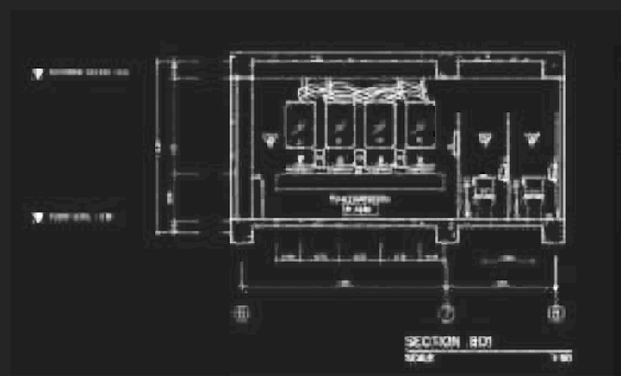
02 SUKH SPICES RESTAURANT / bathroom detail

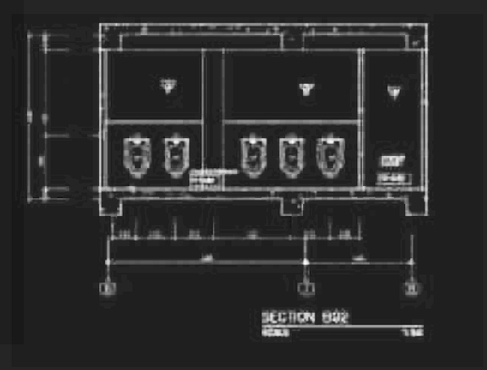
AUTOCAD





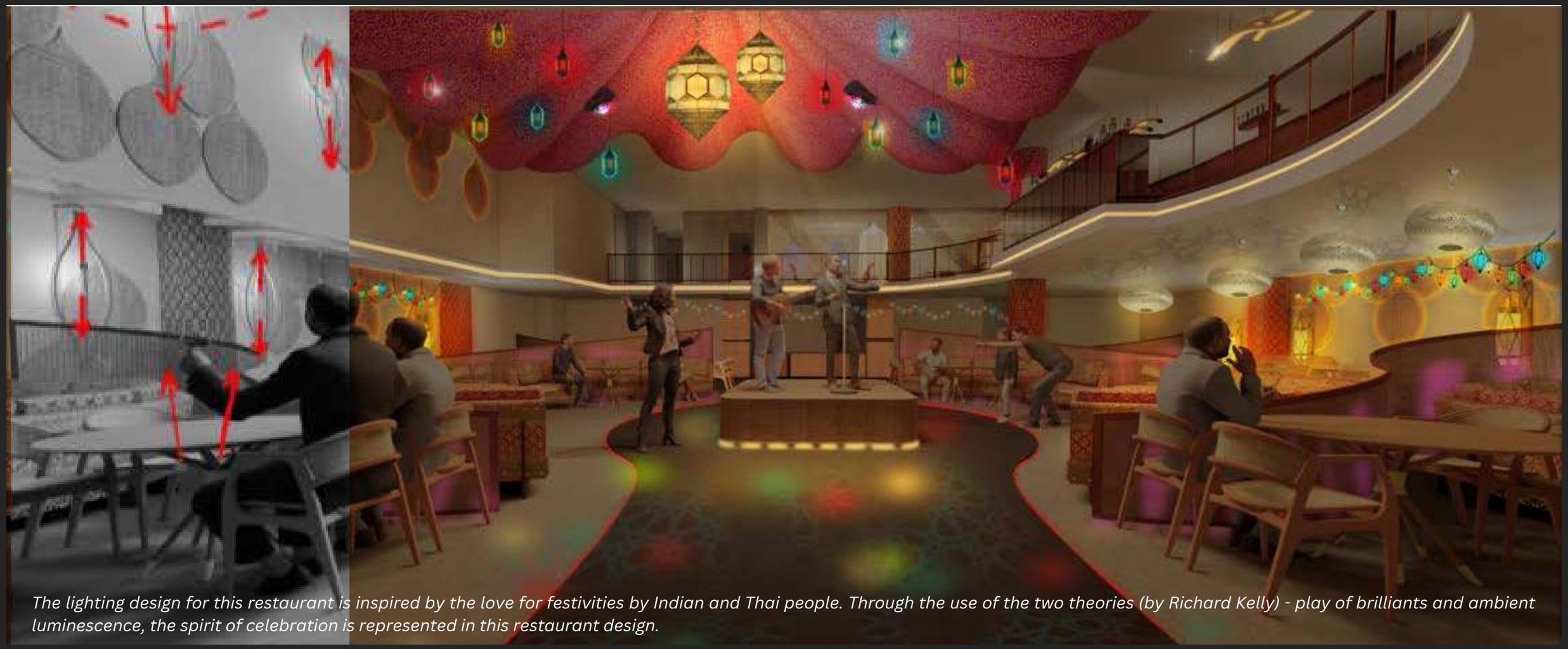




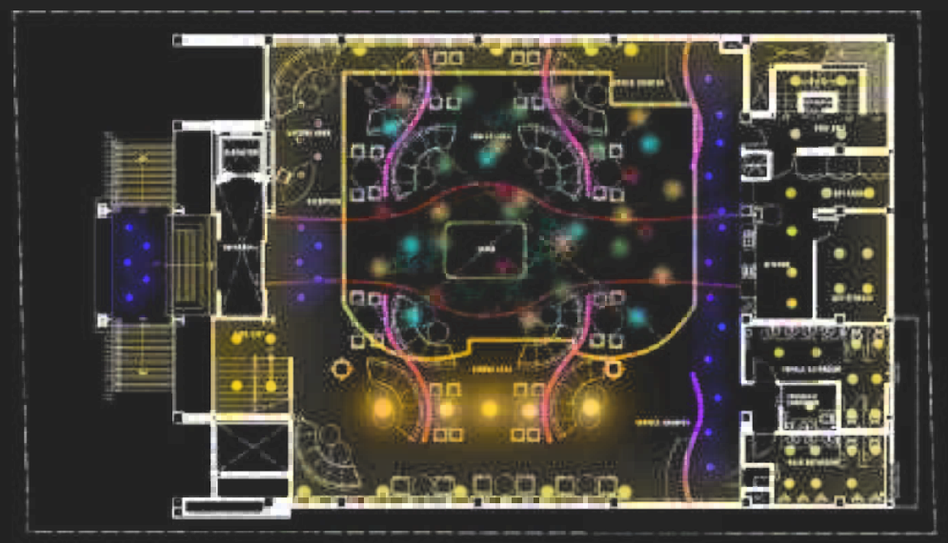


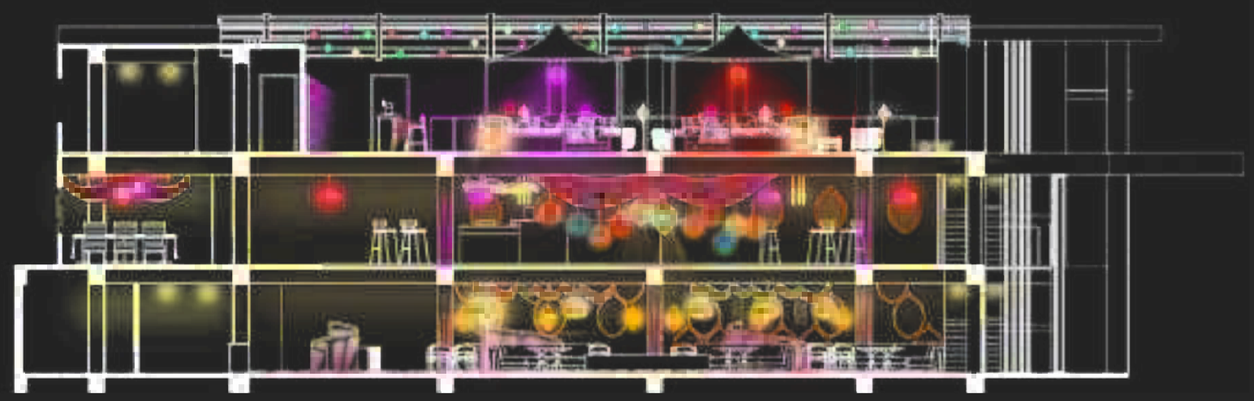
02 SUKH SPICES RESTAURANT / lighting design

PHOTOSHOP



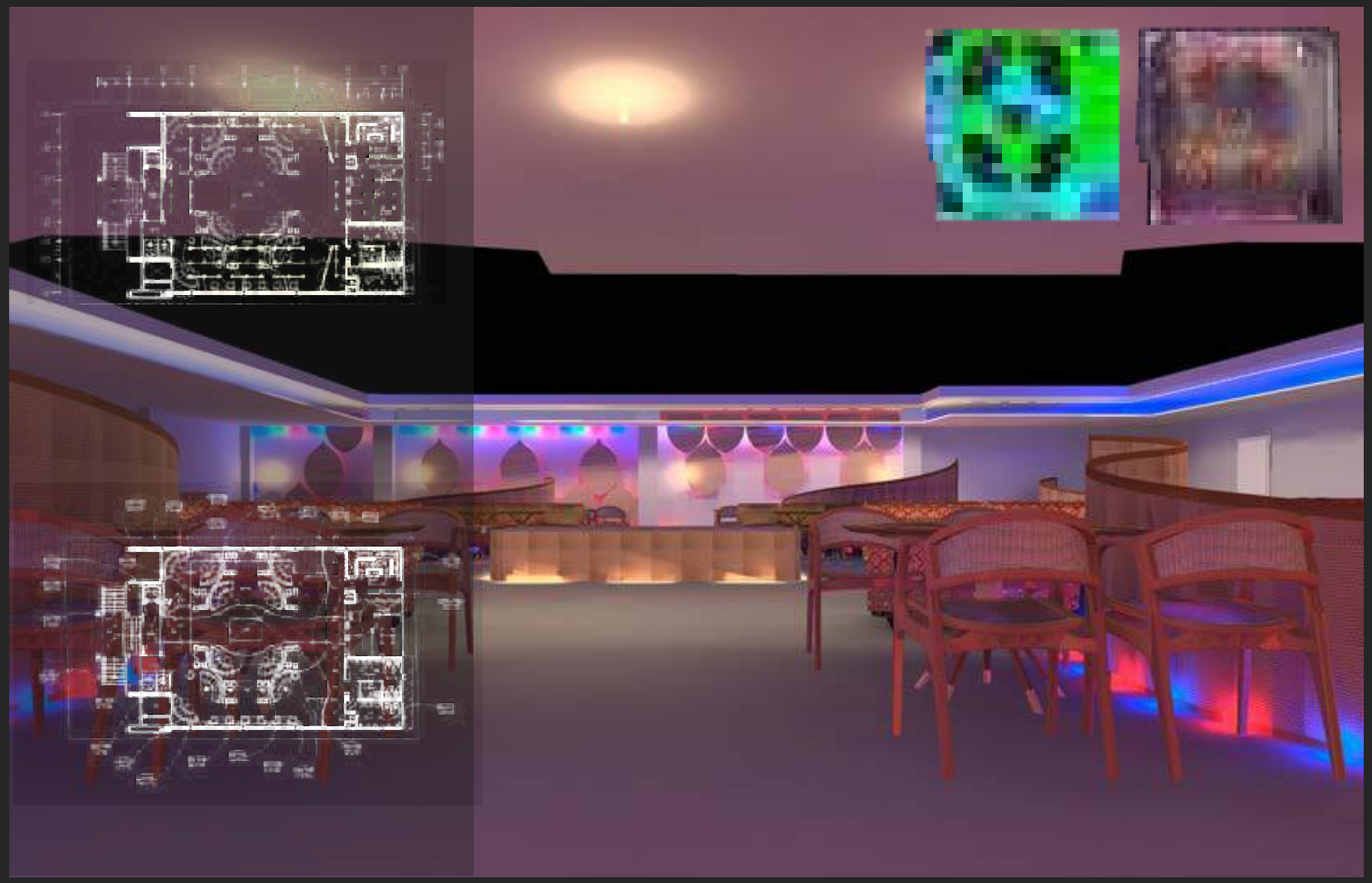
The lighting design for this restaurant is inspired by the love for festivities by Indian and Thai people. Through the use of the two theories (by Richard Kelly) - play of brilliants and ambient luminescence, the spirit of celebration is represented in this restaurant design.





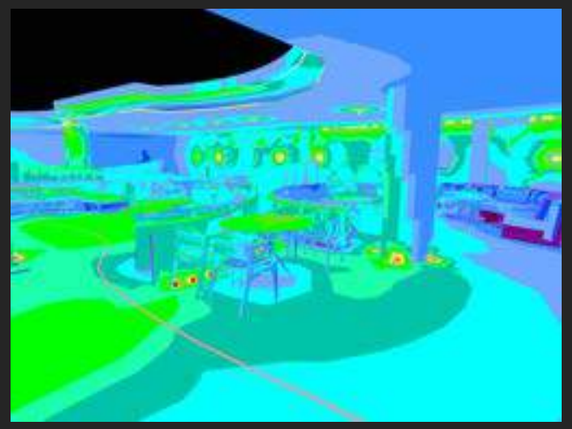
02 SUKH SPICES RESTAURANT / lighting design

DIALUX / AUTOCAD



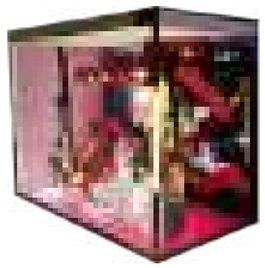
MODEL

FALSE COLOR



LIGHTS ON

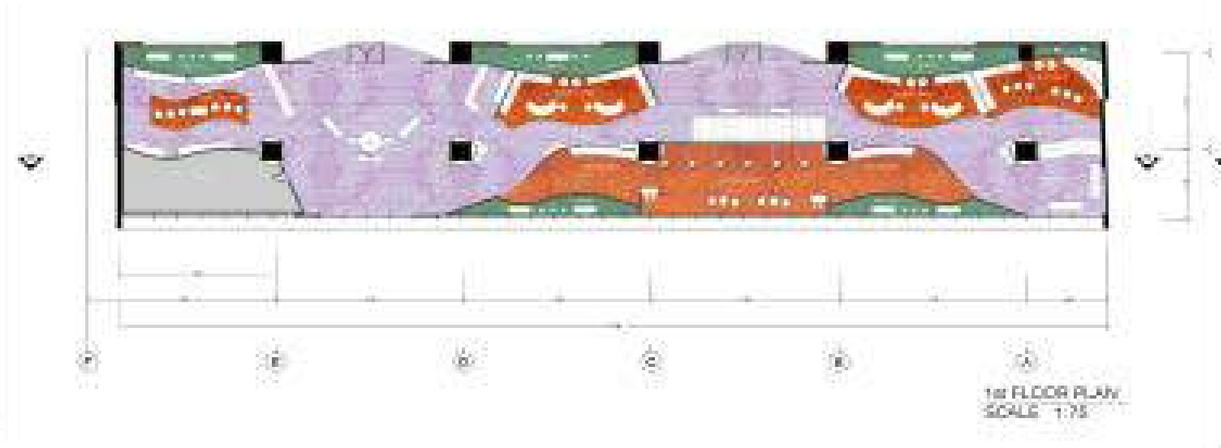
03 Versace Flagship Store

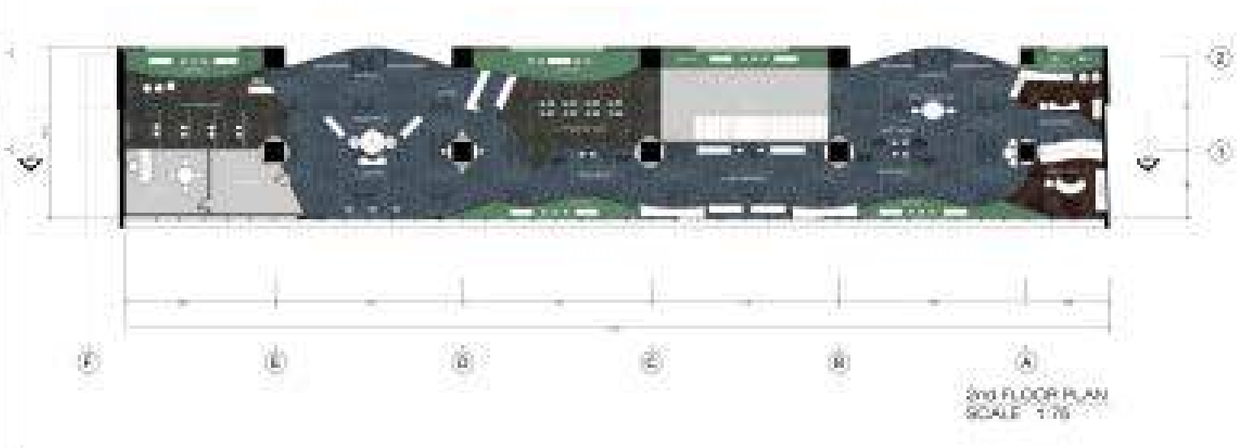


The concept of this flagship store is based on the brand history and the origins of Versace. For the design, motifs taken from the idea of Medusa and beauty that “you can’t look away from” is the inspiration for this project. The mystifying appeal of Medusa is a magic shown through material application. The project also reflects these ideals through striking forms and patterns that “weave” like her hair to finally capture the customer to stay and be enticed by the products.

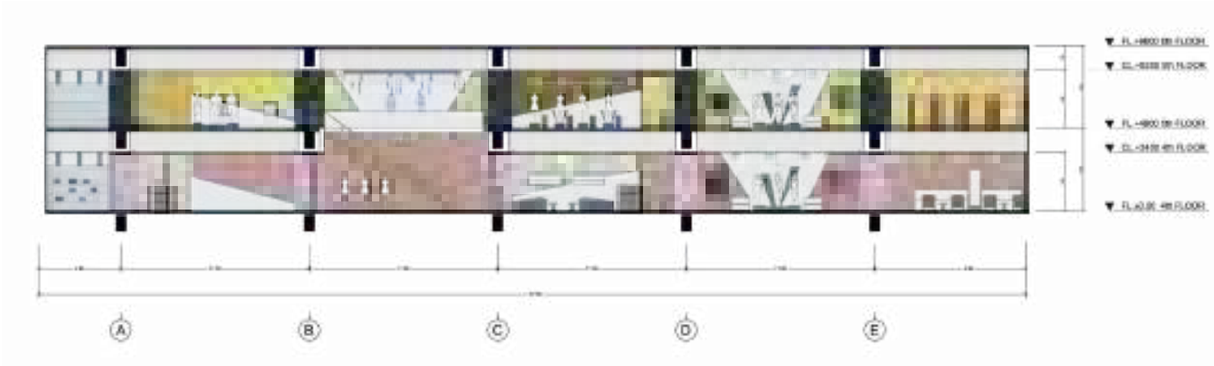
03 Versace Flagship Store

AUTOCAD

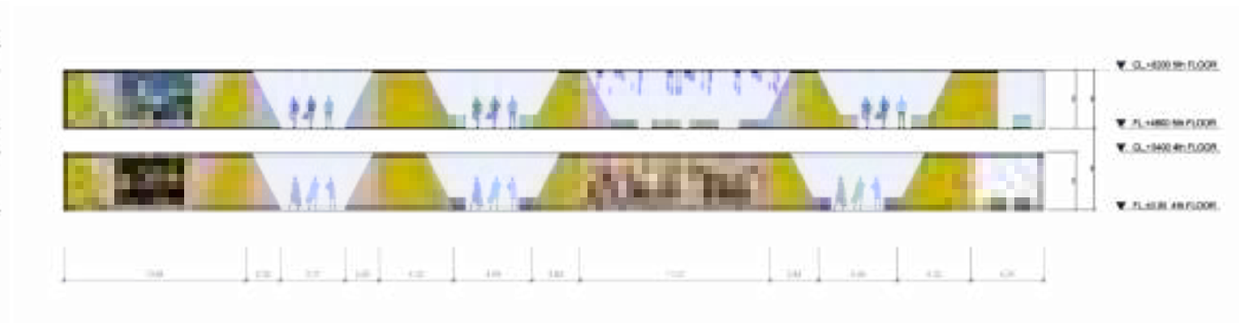




SECTION



ELEVATION



03 Versace Flagship Store

SKETCHUP / ENSCAPE

WOMEN SALE AREA

EXHIBITION AREA

CASHIER

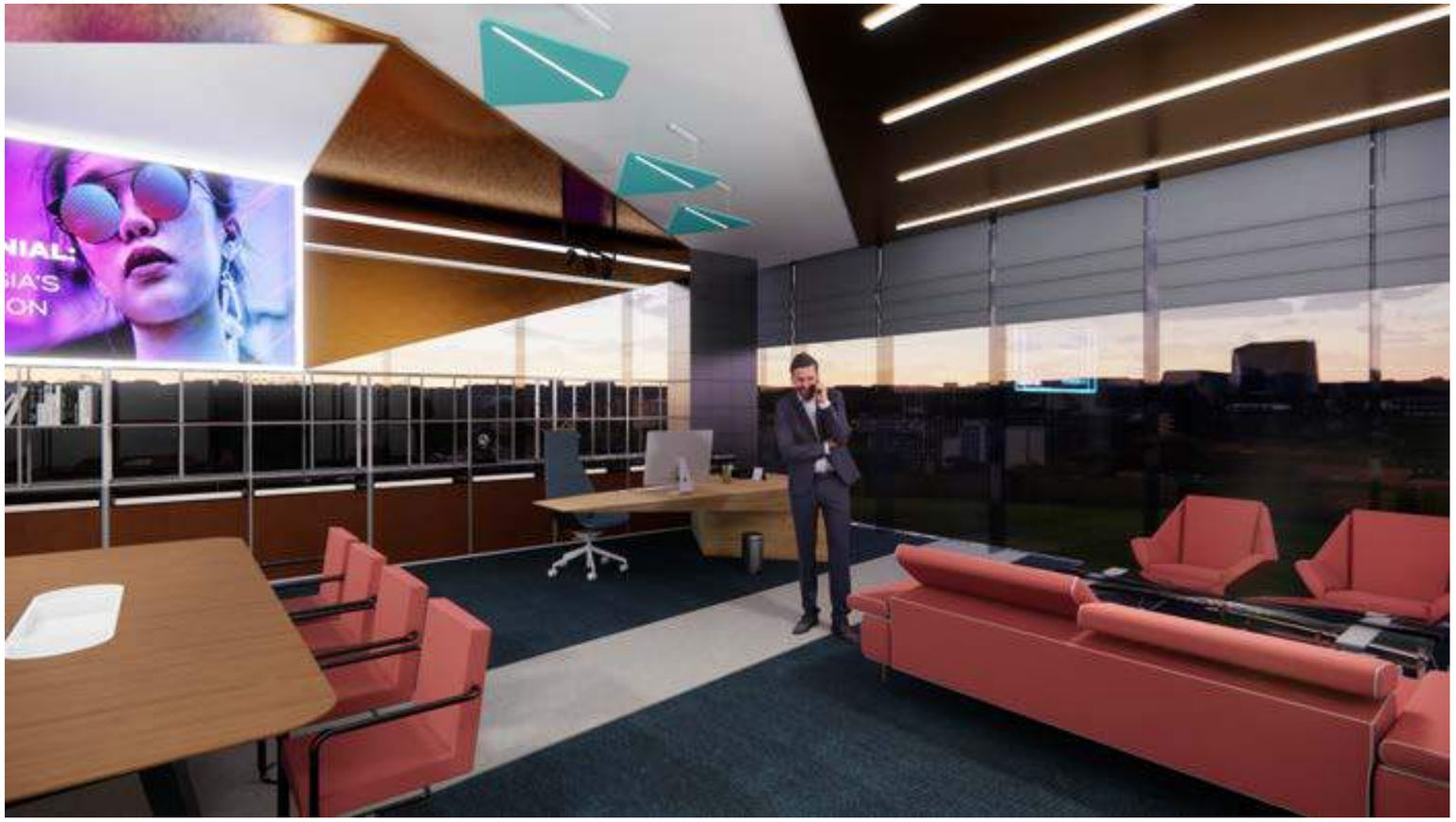
MALE SALE AREA

MALE DISPLAY AREA

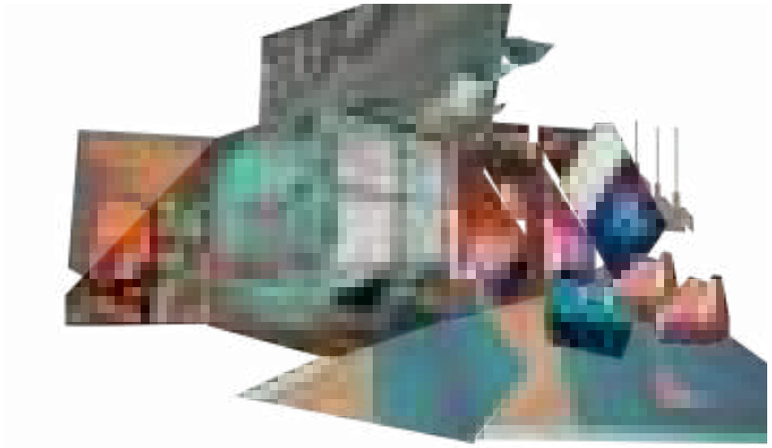
04 Dentsu Office

CONCEPT

This office represents dentsu - an advertising company and brand. This project takes on the concept of collaborative culture in an office setting. Using the keywords ‘divergent, emergent and perceptive’ - this design portrays the individual skill of each employee that comes together to create something greater than what one individual can accomplish and perceptive illustrates a fun workin atmosphere that drives the company to its corporate goal.

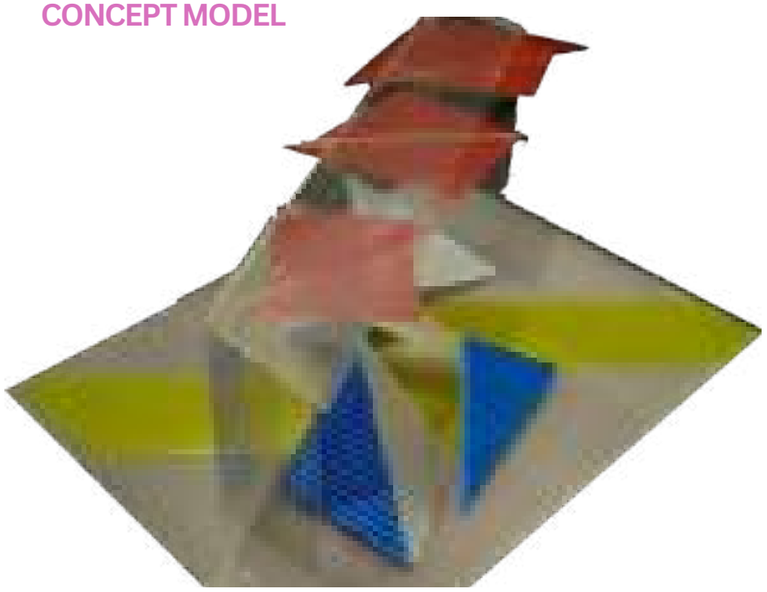


DEFINITIVE COLLAGE



PROCESSIVE COLLAGE

CONCEPT MODEL

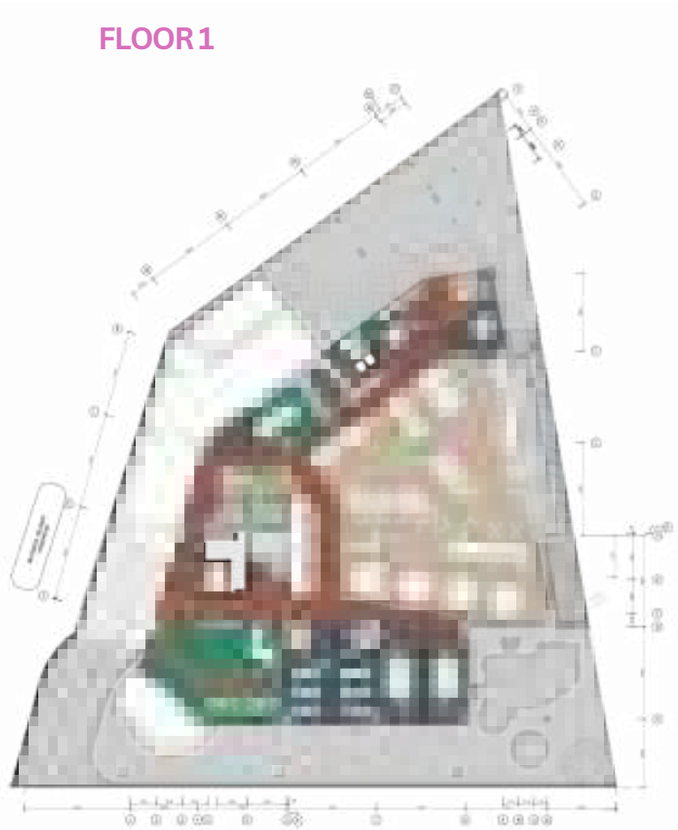


FIRST FLOOR

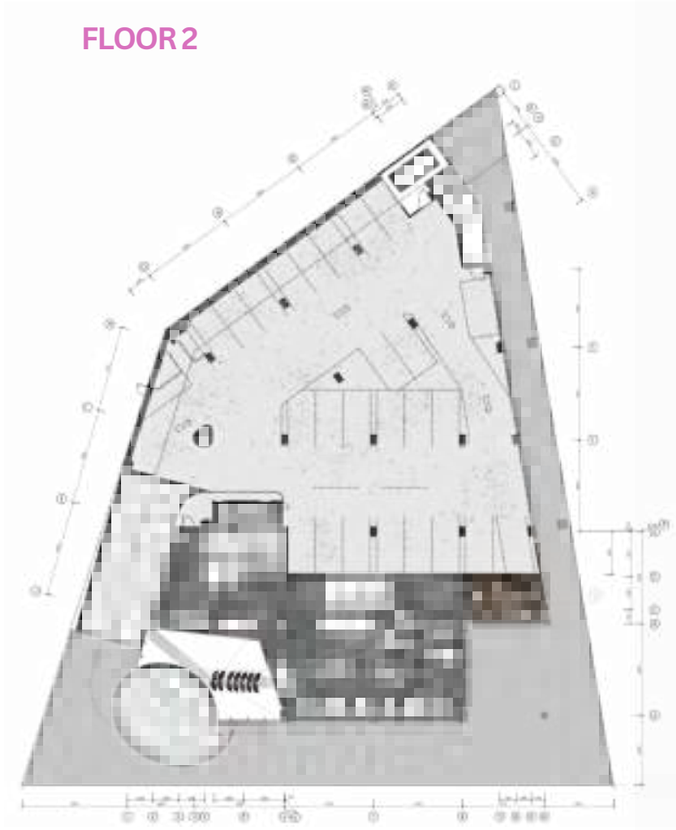
SECOND FLOOR

THIRD FLOOR

FLOOR 1

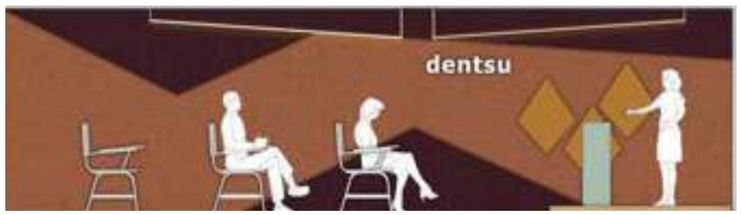


FLOOR 2



FLOOR 3

ELEVATION A



ELEVATION B

SECTION A

LOUNGE AREA

WORKSTATION AREA

GRAND MEETING ROOM

LOUNGE

1. Hosu 2 seater lounge seat by Coalesse (yellow fabric upholstery)
2. SDC Stairseat (pink fabric upholstery)
3. Tanyarin terracotta plaster
4. Leather wallpaper burgundy
5. Turnstone campfire lounge modular seating

WORKSTATION AREA

1. Steelcase Jack task chair with lime green upholstery
2. Milan Blue Wallpaper
3. Linear pendant light (10% dimmable)
4. Estel Kite acoustic lighting (naked)
5. Watson Seven Workbench with screen/modesty panel (2-in-one)
6. Herringbone parquet engineered wood flooring

CEO ROOM

1. Crate modular bookshelf
2. Ginkgo conference chair (presidential) (blue fabric upholstery) and black walnut backing by Davis furniture
3. Gold ceiling metal cladding
4. Estel kite acoustic lighting
5. Roman blinds with grey linen
6. Sofa Celine by Liv Decora with red fabric upholstery
7. Geneva dark blue wall to wall carpet
8. Beige carpet
9. Artopex lounge chair
10. Boring visitor chair (red leather upholstery) by Lanswelt
11. A-table medium brown finish walnut meeting table by Davis furniture
12. 3 set tracklight

GRAND MEETING ROOM

1. Lanswelt presidential conference chair (red leather upholstery)
2. Roman blinds dimout with grey linen
3. Estel kite acoustic lighting (naked)
4. HUD scissors conference table (dark walnut finish)
5. Blue carpet tile 96x96cm
6. Burnt orange carpet by Vorwek

05 Comet Hotel

RECEPTION HALL

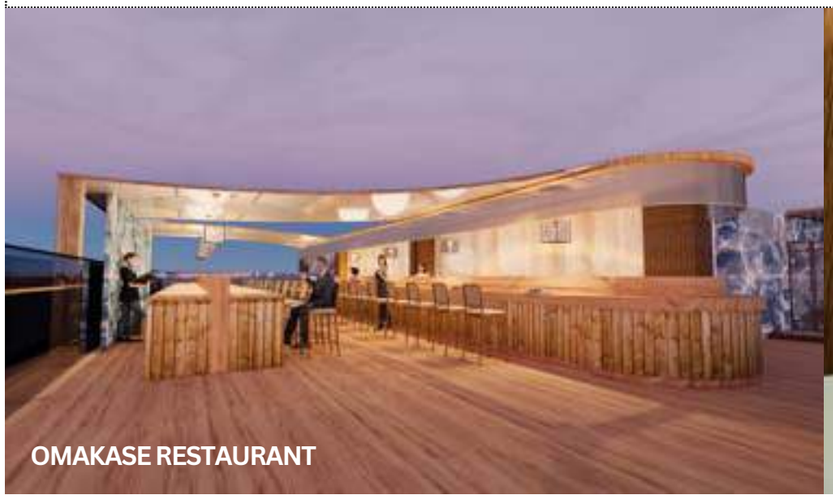
SPA ROOM

DINING AREA

OUTDOOR DINING

CONCEPT

This hotel is inspired by the anime movie “Kimi No Na Wa.” It targets couples who want to come and enjoy the magic of the movie through this space. The idea behind the color scheme, form and the lighting focuses on the magic in the scene where the two characters meet each other on the mountain and also when they’re both looking at the same comet arriving. The night-time to daytime scenes in the spatial design are both Japanese-inspired but with the magical essence of the lights from the comet’s fire.

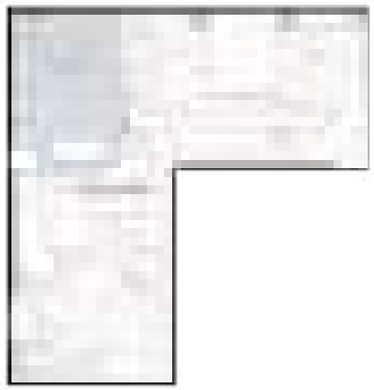


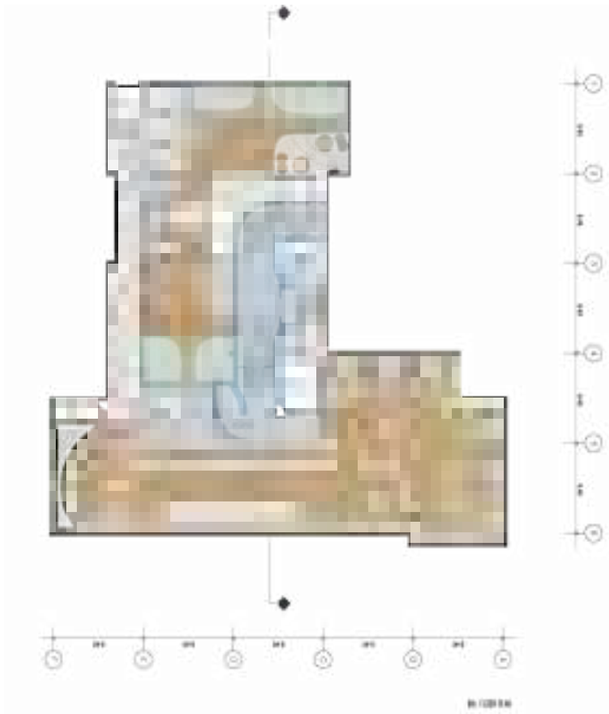
OMAKASE RESTAURANT

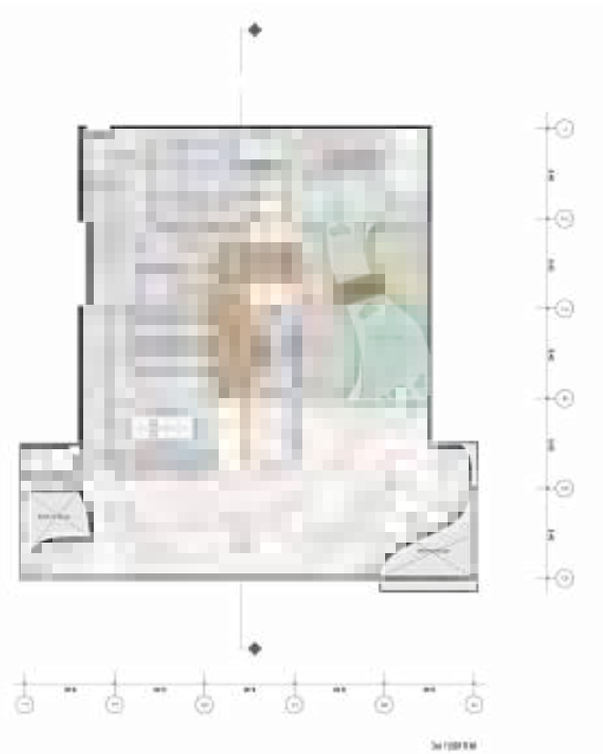
STANDARD ROOM

VIP ROOM

PRESENTATION DRAWINGS



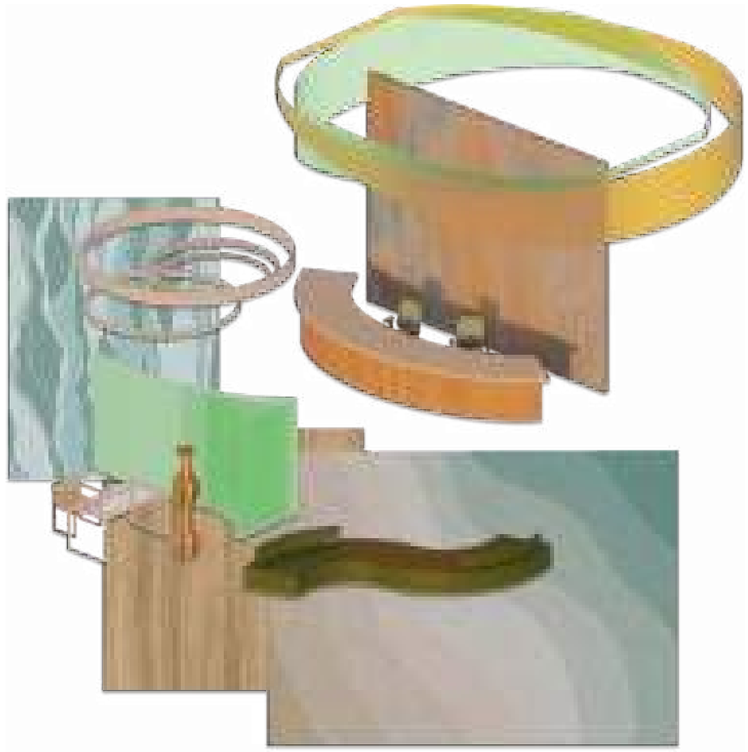




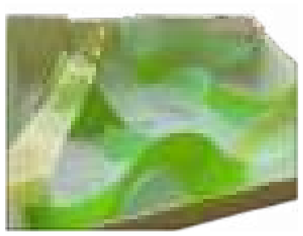
MATERIAL / FURNITURE

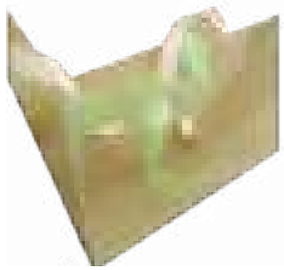
1. Terrazzo flooring
2. Carrara white marble flooring
3. Brown rug
4. Round coffee table
5. White leather upholstered sofa
6. White lleather upholstered armchair
7. Mini bar and closet
8. Japanese style partition
9. Desk chair
10. Desk
11. Spider onyx marble
12. Blue fabric upholstered headboard
13. Pendant lights
14. King sized bed
15. Blue marble
16. Cherry oak engineered floor
17. Brown upholstered sofa
18. Blue marble flooring
19. White sofa
20. White leather armchair
21. Lavender curtains
22. Office chair
23. Navy blue reception desk
24. Curve chandelier
25.Dining Chair
26. Outdoor table
27. Ceramic buffet table
28. Wooden outdoor partition
29. Lounge chair
30. Dining chair and table set
32. Blue and orange wallpaper
33. Lounge chair
34. Lounge table
35. Omakase sushi bar
36. Bar stool
37. Omakase sushi bar
38. Blue patch wallpaper
39. Floor lmap
40. Japanese floor chair
41. Floor table
42. Partition
43. Onsen spa tub
45. Overhead ceiling

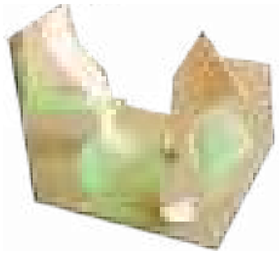
06 Wellness Center



The concept of this wellness center is “serenity” - inspired by the feeling of calmness when sitting under a tree. The design makes use of undulating curves in layers which illustrate the leaf layers while the different hues of green represent light-play of sunlight colors on the leaves.







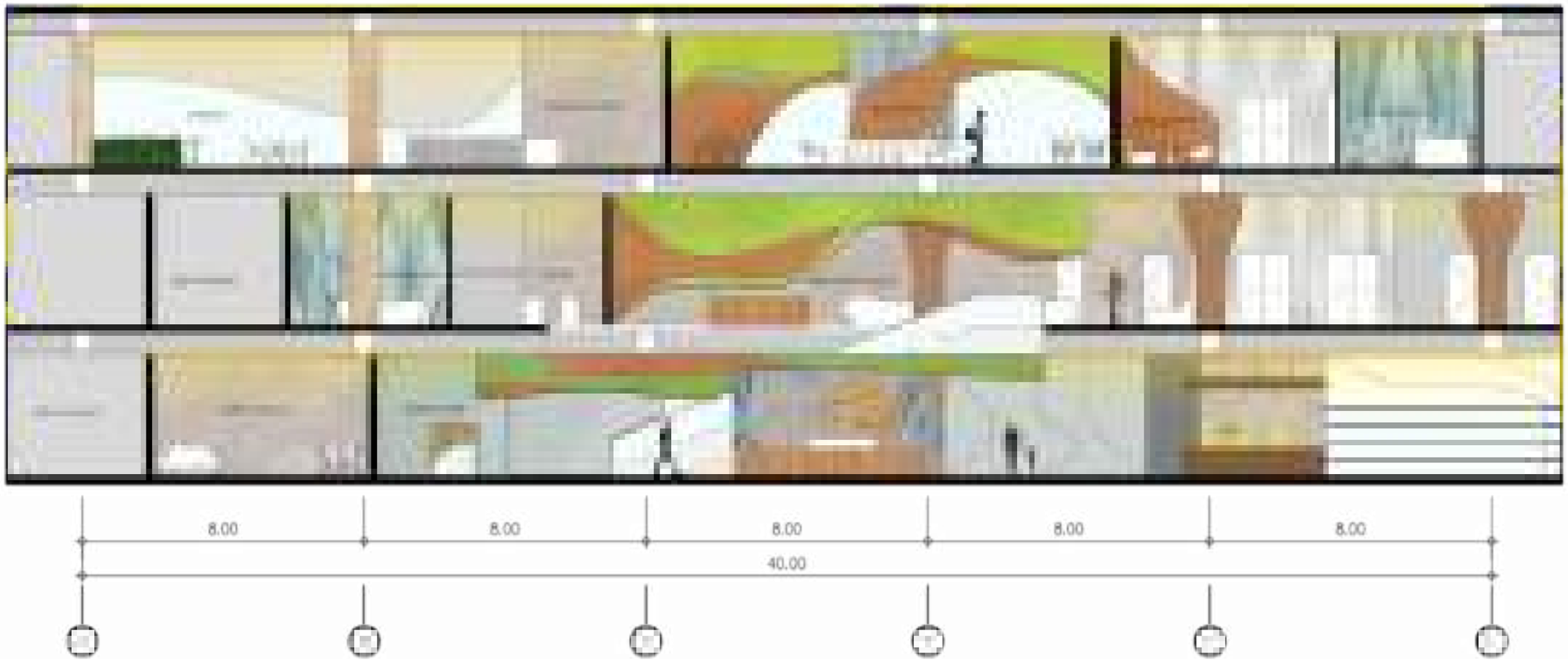
1. Oak engineered wood flooring
2. Green leather sofa
3. Curved floor lamp
4. Glass table
5. Beige armchair
6. Green acrylic partition
7. Blue hue wallpaper
8. Rings pendant light
9. Curve pattern epoxy floor
10. Wood veneer w/ beige countertop
11. Jack staff chair by Steelcase
12. Curve wallpaper partition
13. Acrylic hanging ceiling piece

FIRST FLOOR

SECOND FLOOR

THIRD FLOOR

SECTION



CAFE

RADIOLOGY DEPARTMENT

VIP LOUNGE

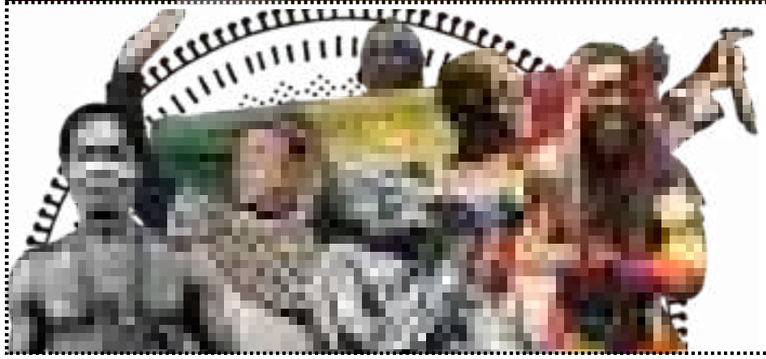
CANTEEN

07 Rasta Music School

CONCEPT

This project targets the Rastafarian community and aims to be a music school that illustrates Jamaican Rasta lifestyle. The concept is inspired by “smoke” - derived from the belief that smoking weed helps them reach a higher level of spirituality and can be more creative.

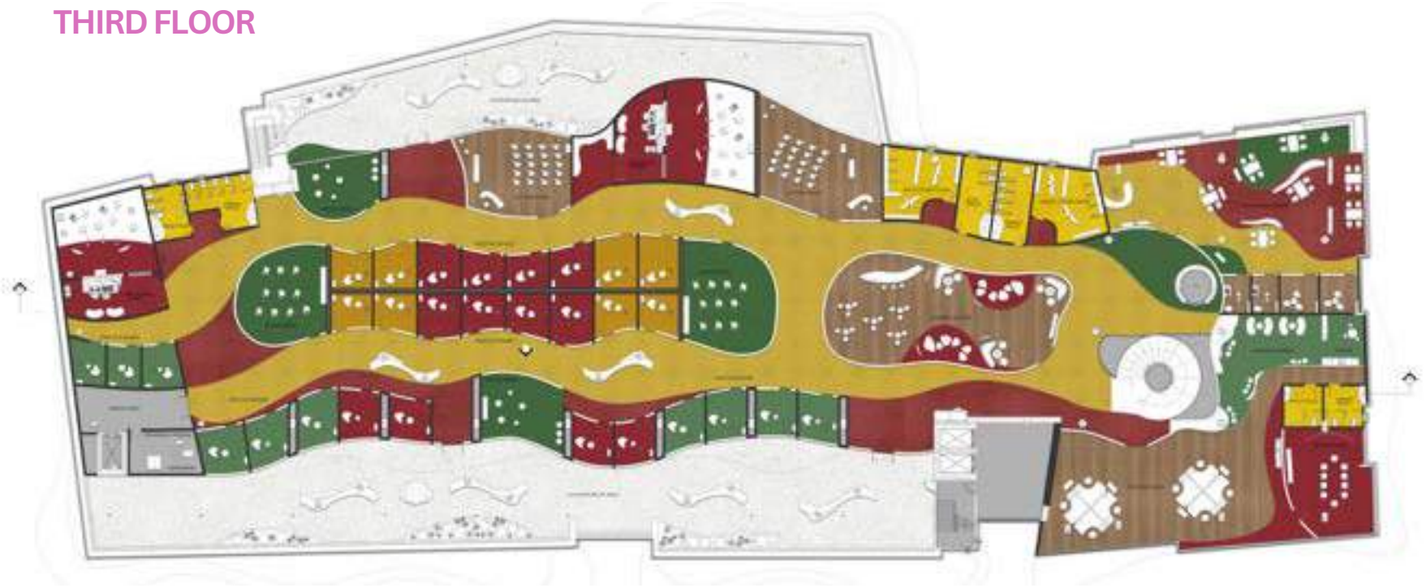
LIBRARY



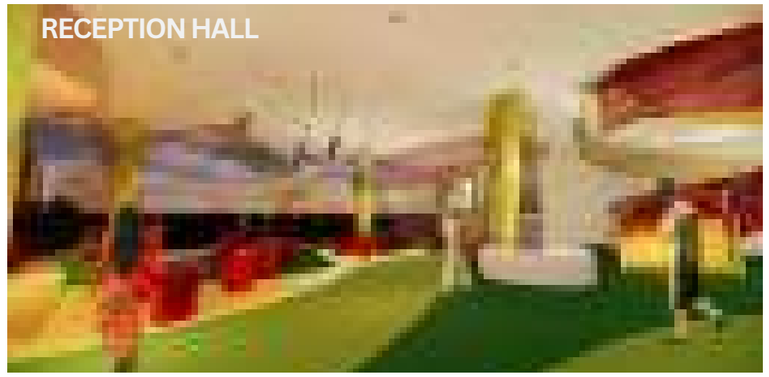
FIRST FLOOR

SECOND FLOOR

THIRD FLOOR



PERSPECTIVES



TARGET USER STUDY

For the connected department store, the aim is to design spaces that will sell the items that the rastafarian community typically would buy which includes accessories and the fashion of clothing that they wear. Additionally, the food to be sold is typically organic-based which influences the kind of supermarket designed for the project.

DISPLAY

FIRST FLOOR

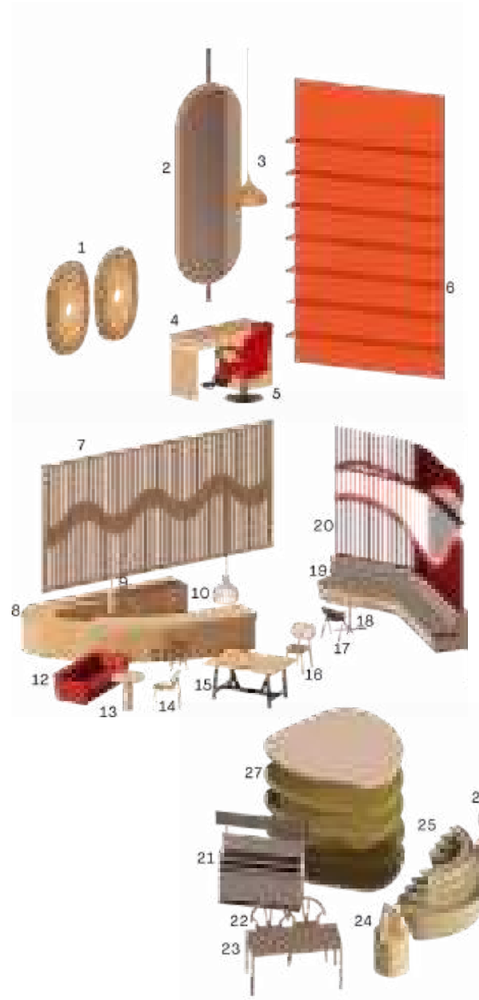
SECOND FLOOR

EVENT HALL

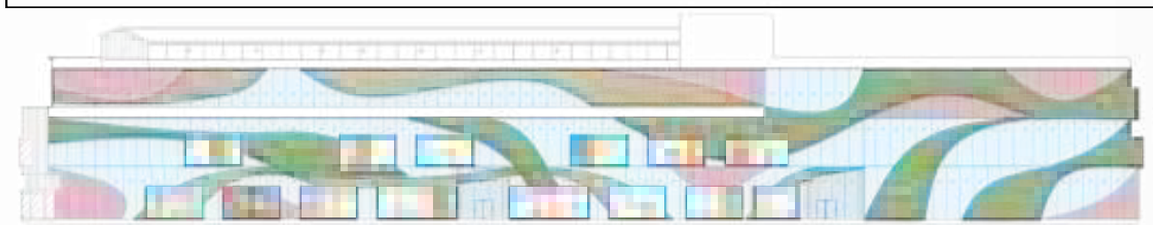
COSMETICS DEPARTMENT

SALON

RESTAURANT



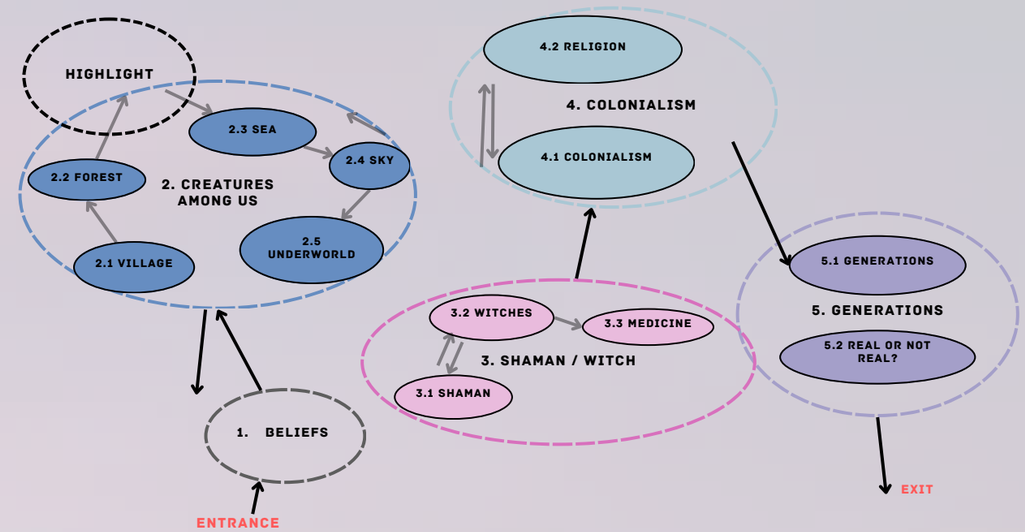
1. African wall decoration piece
2. Mirror
3. Pendant light
4. Dressing table with drawers
5. Salon chair (adjustable height)
6. Wall mounted shelf display
7. Wall panel design (wood)
8. Bamboo veneer cladded bar counter
9. Pendant lamp
10. Decorational pendant lamp
11. Bar stool
12. Wall mounted sofa
13. Table
14. Chair
15. Dining table
16. Chair with rattan and bamboo finish
17. Black chair
18. Lounge table
19. Lounge sofa
20. Partition with red painted wood
21. Stackable cosmetics display merchandise w/ banner
22. Dressing chair
23. Dressing table
24. Cosmetics display
25. Stacked cosmetics display
26. Round stacked cosmetics display



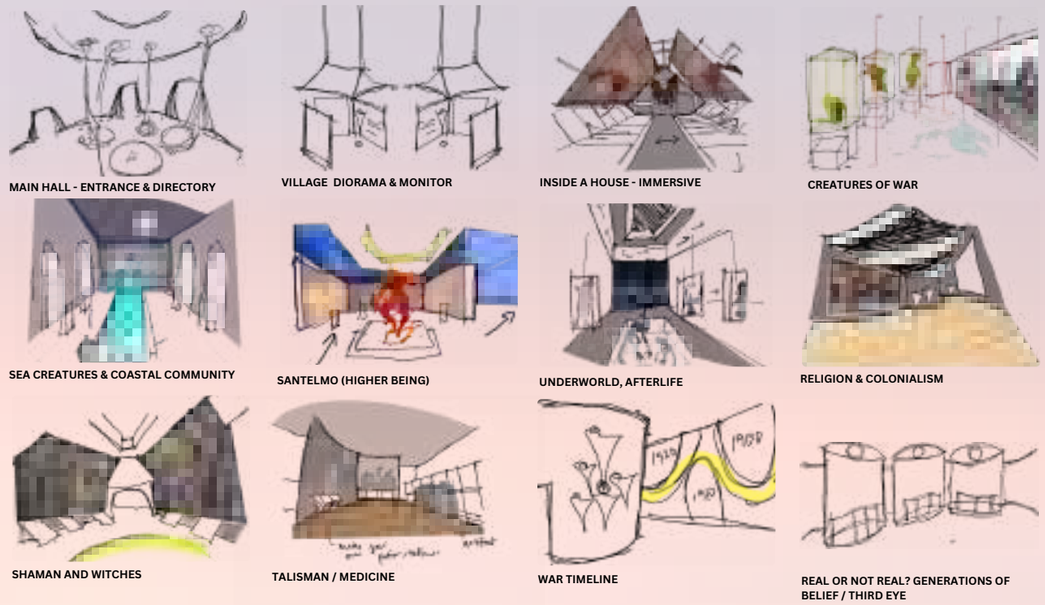
08 Filipino Mythology Museum

THE VILLAGE

ROUTE DIAGRAM



STORYBOARD


MAIN HALL - ENTRANCE & DIRECTORY
VILLAGE DIORAMA & MONITOR
INSIDE A HOUSE - IMMERSIVE
CREATURES OF WAR
SEA CREATURES & COASTAL COMMUNITY
SANTELMO (HIGHER BEING)
UNDERWORLD, AFTERLIFE
RELIGION & COLONIALISM
SHAMAN AND WITCHES
TALISMAN / MEDICINE
WAR TIMELINE
REAL OR NOT REAL? GENERATIONS OF BELIEF / THIRD EYE

MAIN HALL

THE FOREST & THE SKY

CONCEPT

This museum takes inspiration from Filipino mythology that children grew up to believe - as they were told as stories by grandparents and passed on. The mystical ambient aims to evoke emotion from the user as they experience each scene as if they are the “victims” of the creatures - which can either scare them or make them wonder. The stories are very much real for the lives of those in the local community but to others - an interesting learning experience.

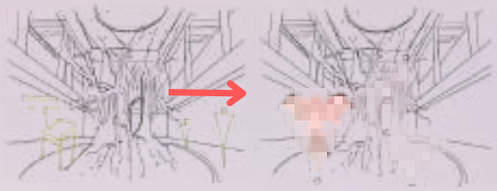
THE CHURCH

SHAMANS

LIBRARY

DAY SCENE

NIGHT SCENE

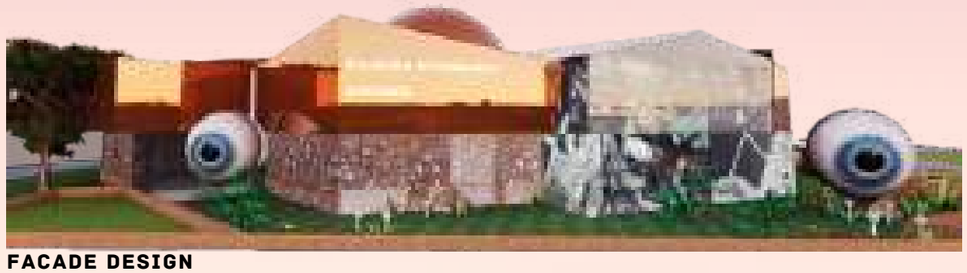


INCANTATION

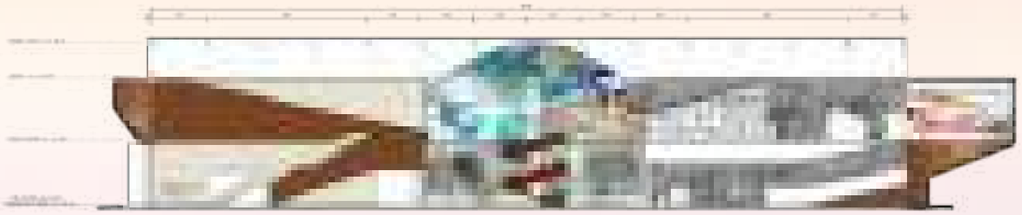
CREATURES

STORY SCRIPT

CORE IDEA: TO LEARN ABOUT THE LOCAL FILIPINO CULTURE THROUGH THE MYTHOLOGY, CREATURES AND BELIEFS THAT LED THE WAY THEY LIVED DURING THE SPANISH COLONIAL PERIOD

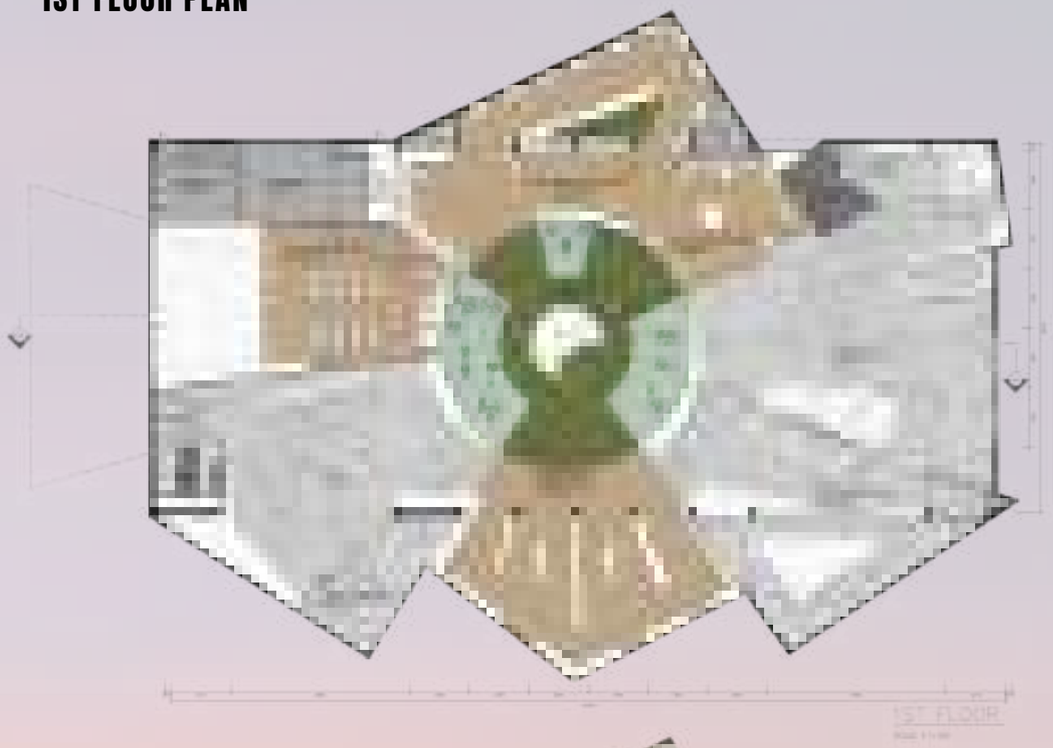


FACADE DESIGN

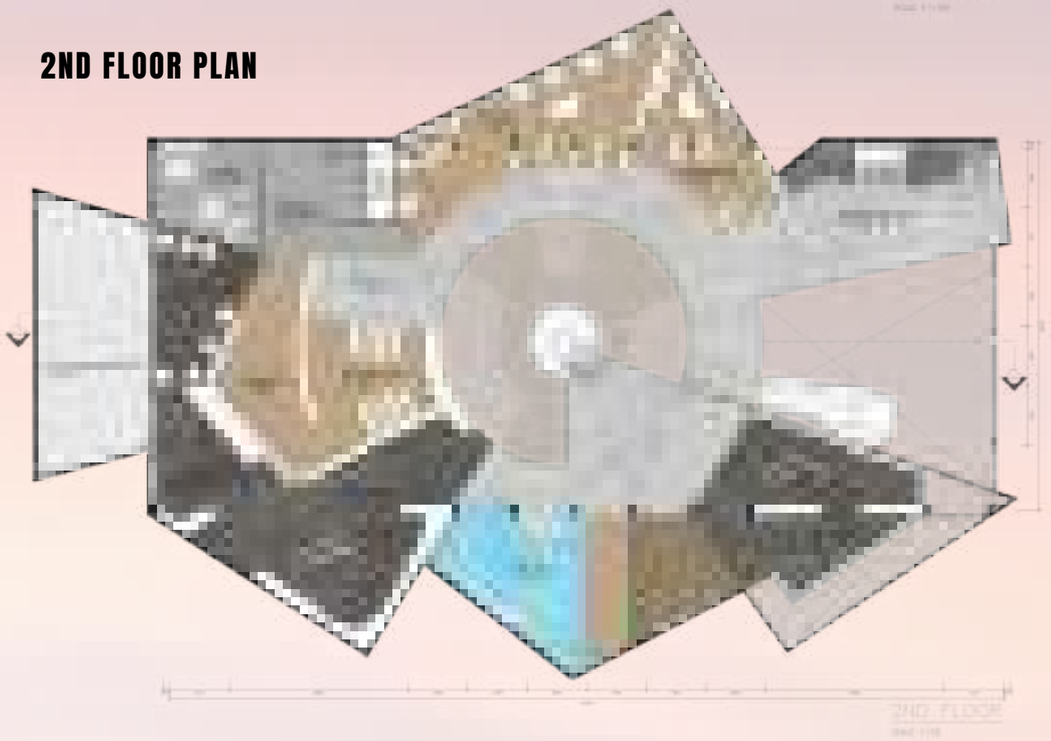


SECTION DRAWING

1ST FLOOR PLAN

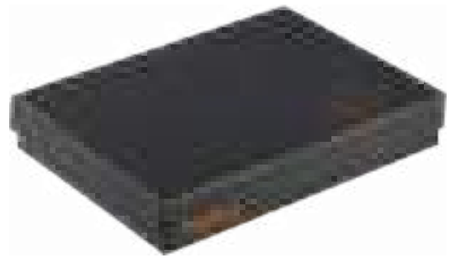


2ND FLOOR PLAN



09 PAPPLE SIDE TABLE

PACKAGING

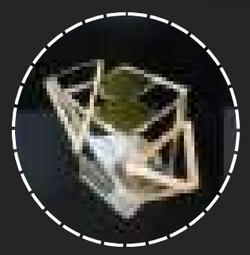


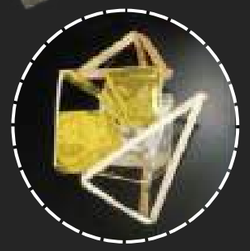
COLORS

CONCEPT

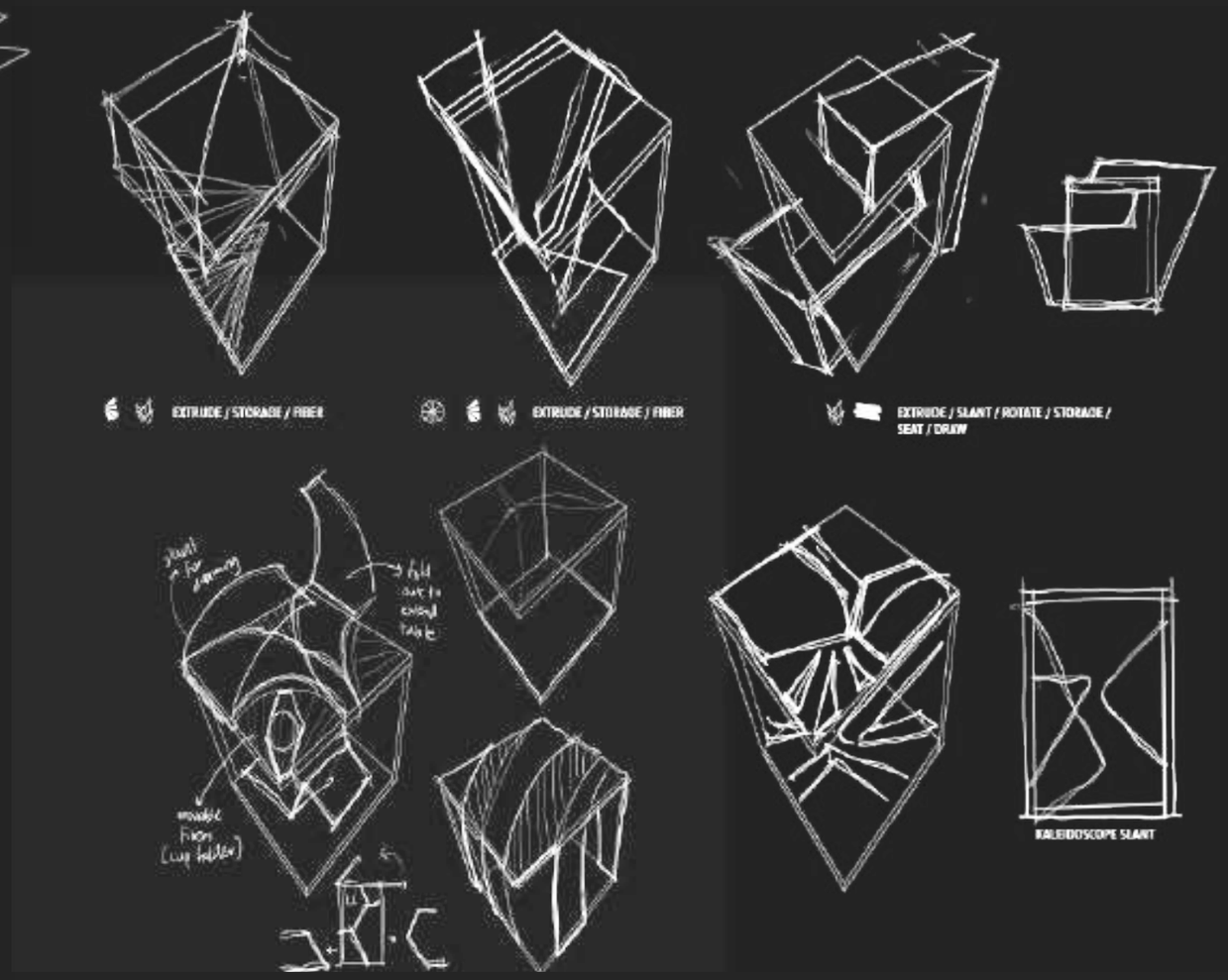
The concept for this side table is inspired from pineapples. Since the target user are teenagers, this side table will encourage the user to do activities such as crafting or doing their homework in front of the TV after school while providing storage for small items such as remote.

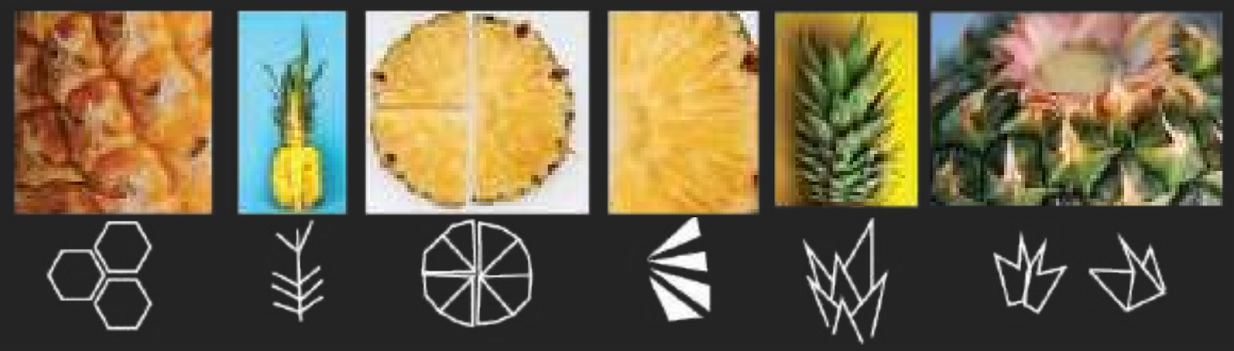
IDEATION





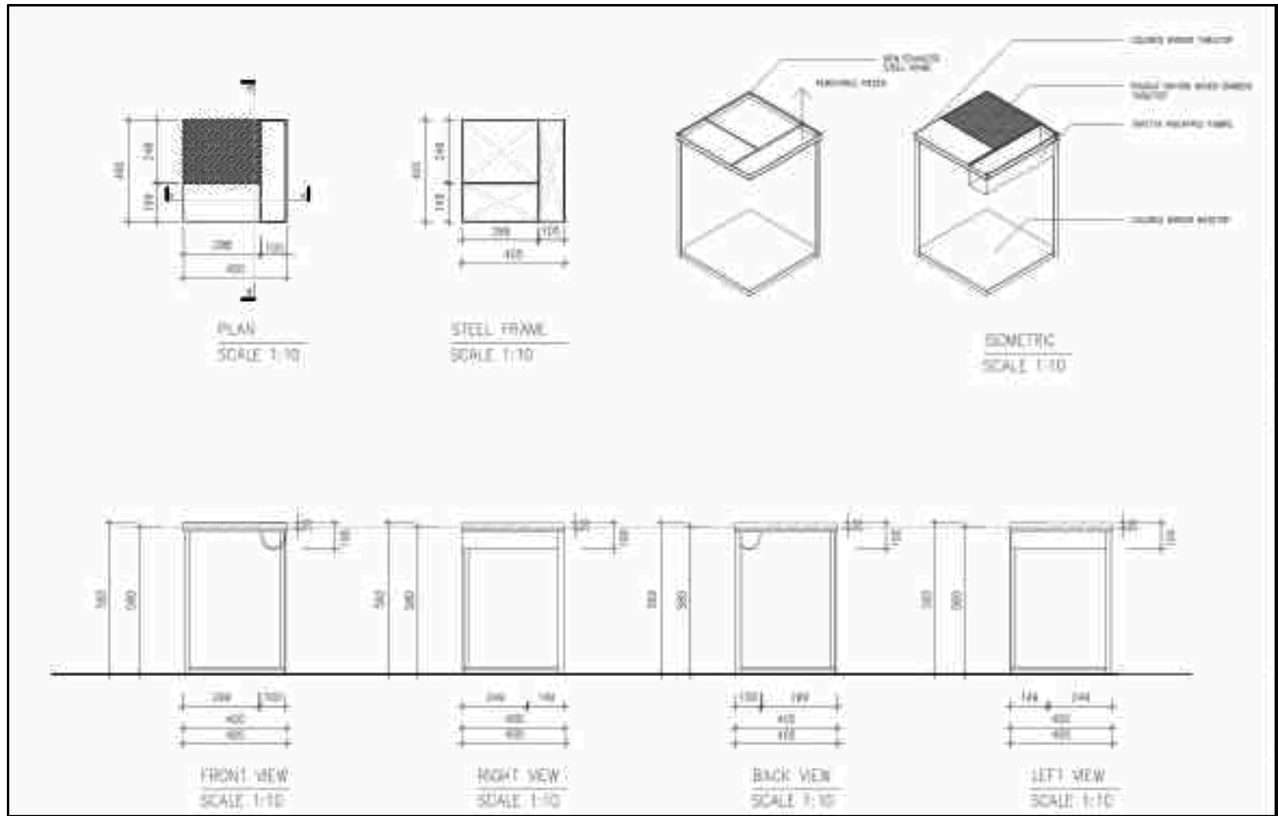
CONCEPT SKETCHES

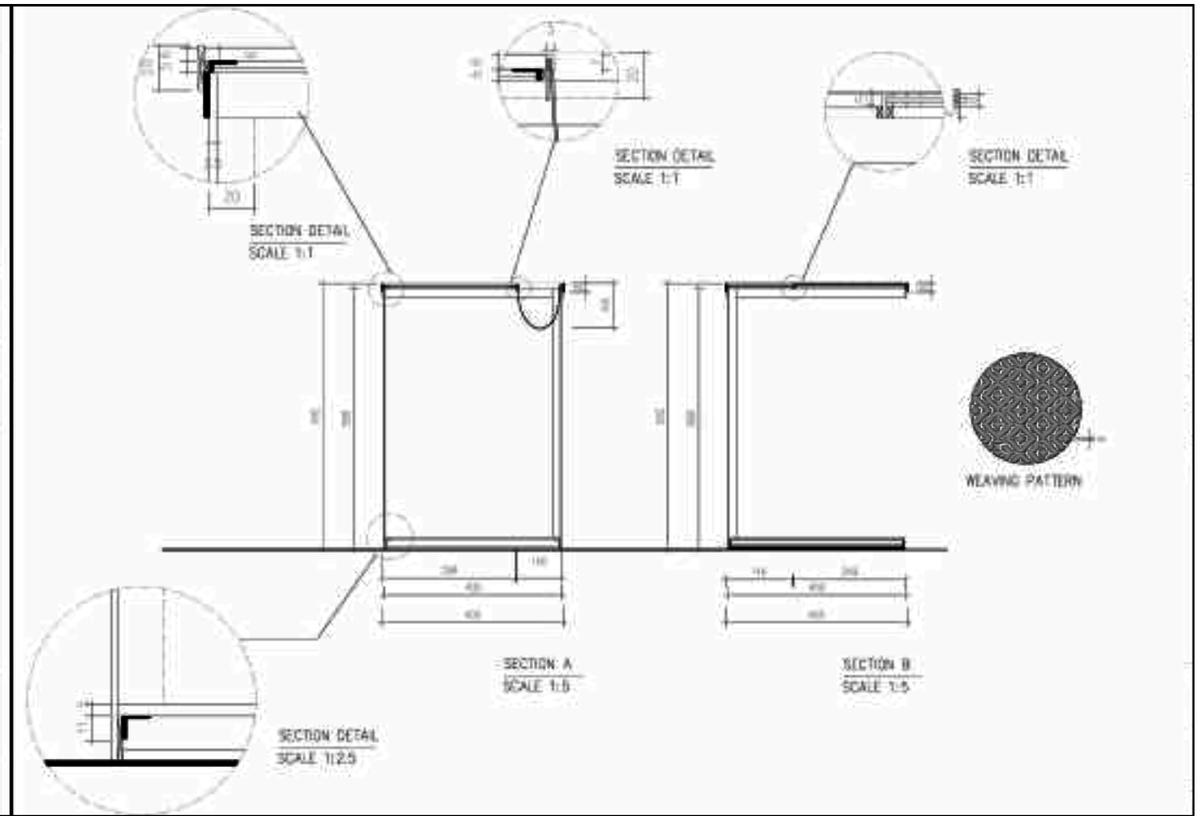


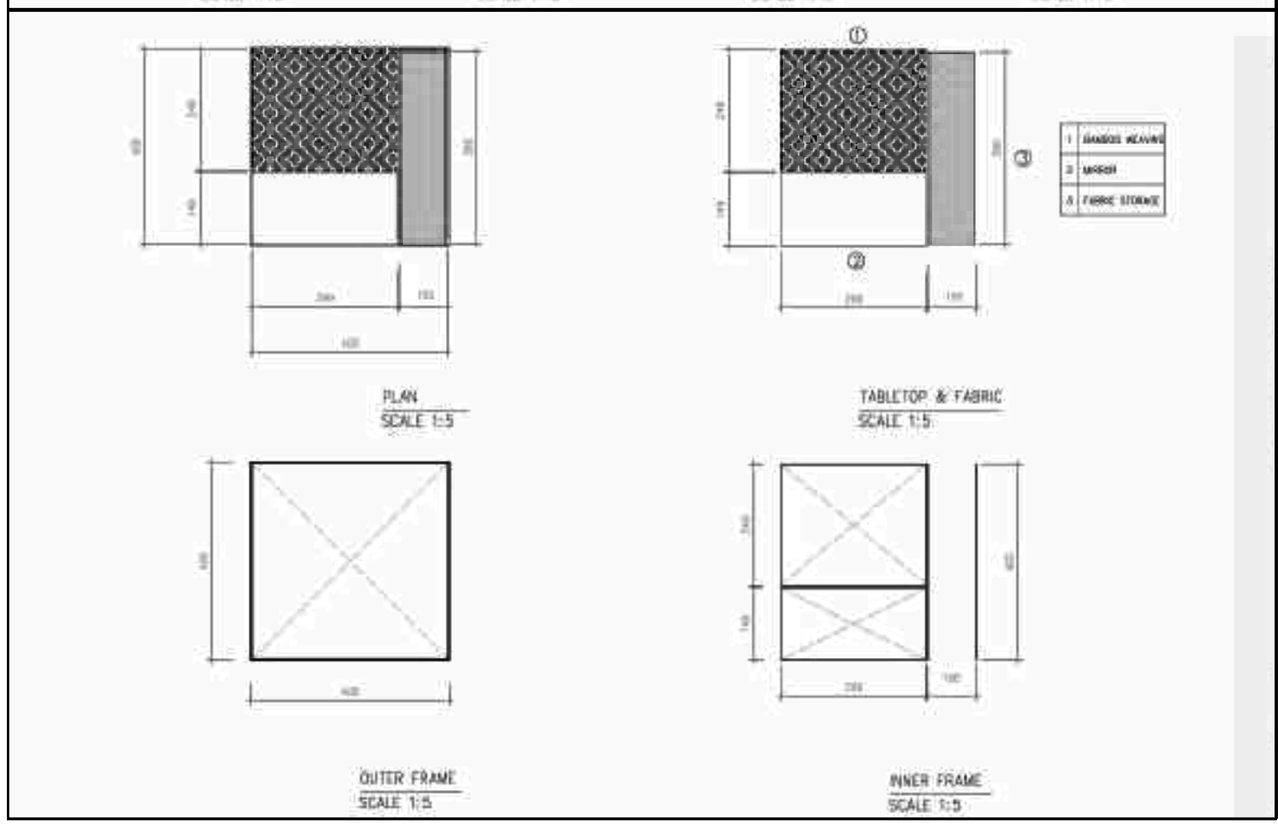


09 PAPPLE SIDE TABLE / WORKING DRAWING

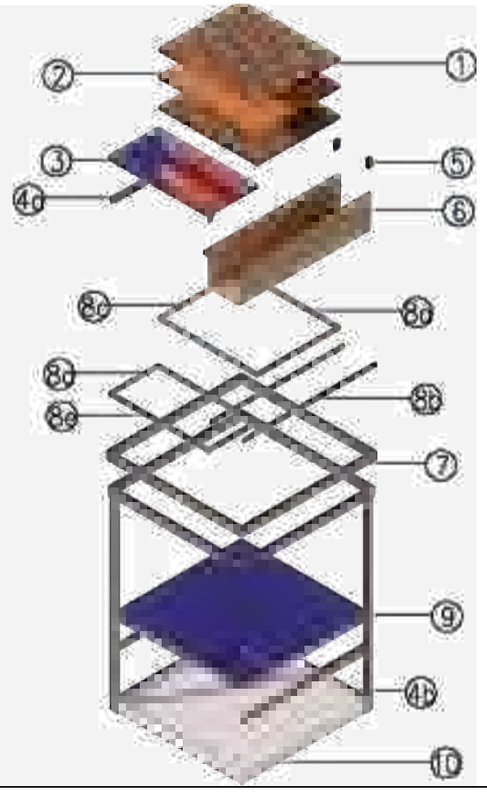
AUTOCAD





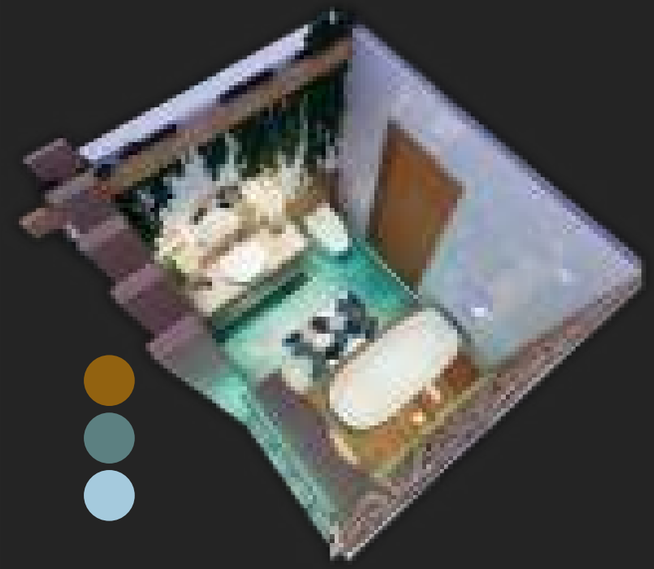


ITEM NO.	PART	DESCRIPTION	SIZE	QTY.	SUPPLIER
1	TABLETOP	PHANAT MIRROR (RANDOM WEAVING)	[illegible]	3	PHANAT MIRROR
2	TABLETOP	PLYWOOD PANEL	[illegible]	1	PHANAT MIRROR
3	TABLETOP	COLORED MIRROR (PURPLE)	[illegible]	1	TBC
4a	STEEL SUPPORT FOR MIRROR TOP	STAINLESS STEEL	[illegible]	2	TBC
4b			[illegible]	2	TBC
5	FABRIC CLIP	MAGNET	[illegible]		TBC
6	FABRIC STORAGE	(MATERIAL WITH FABRIC BASED) MIRROR REMNANT	-	1	THIS SHEETS
7	SIDE FRAME (OUTER)	STAINLESS STEEL	[illegible]	1	TBC
8a	SIDE FRAME (INNER)	STAINLESS STEEL	[illegible]	2	TBC
8b			[illegible]	2	TBC
8c			[illegible]	2	TBC
8d			[illegible]	4	TBC
8e			[illegible]	2	TBC
9	TABLETOP	COLORED MIRROR (PURPLE)	[illegible]	1	TBC
10	[illegible]	[illegible]			



10 Family Bathroom

PERSPECTIVES

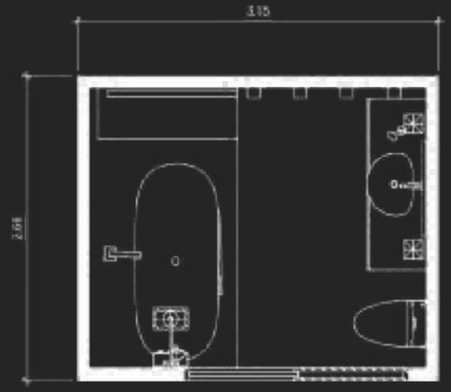


The concept of this bathroom design is to create a feeling of togetherness through a memory. The beach is something that is experienced with a family and your loved ones. The feeling of freshness through the ocean waters recreate this memory that relaxes and accommodates to all.

MATERIAL

1. Walnut finish Veneer flooring
2. Bluegreen tiles
3. Blue wave bathroom rug
4. Brown Ceramic tile countertop
5. Gray ceramic wall
6. Cherry oak veneer

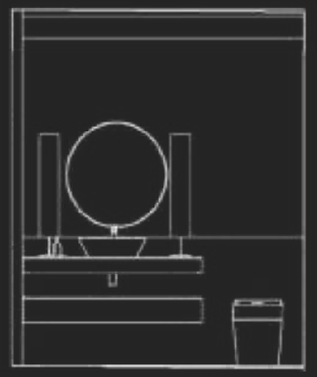
DRAWINGS



PLAN

ELEVATION 1

ELEVATION 2



ELEVATION 3

PRODUCTS

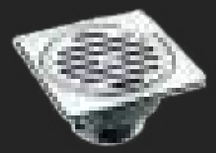
3-hole lava faucet cygnet

Shower with temperature sensor

Zenistone Floor-standing Tub (Round)

CHRONO Integrated Toilet

Neo Modern Basin Vessel



Floor Exit Hopper FD-1150 115mm

ARTS ACADEMY / HAPILAN

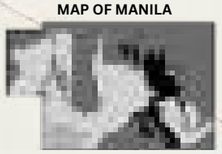
The youth in the Philippines that roam the unsafe streets of Tondo, Manila. For them, their future jobs are impossible to think about due to the lack of education. Due to this, they are used to work in factories instead of being in schools where atmosphere is toxic for the health. This academy will provide a safe haven and opportunity for them to practice traditional weaving crafts which is beyond a hobby. It is remembering culture and a means of education that gives hope for a future instead of being on the streets.

ISSUES

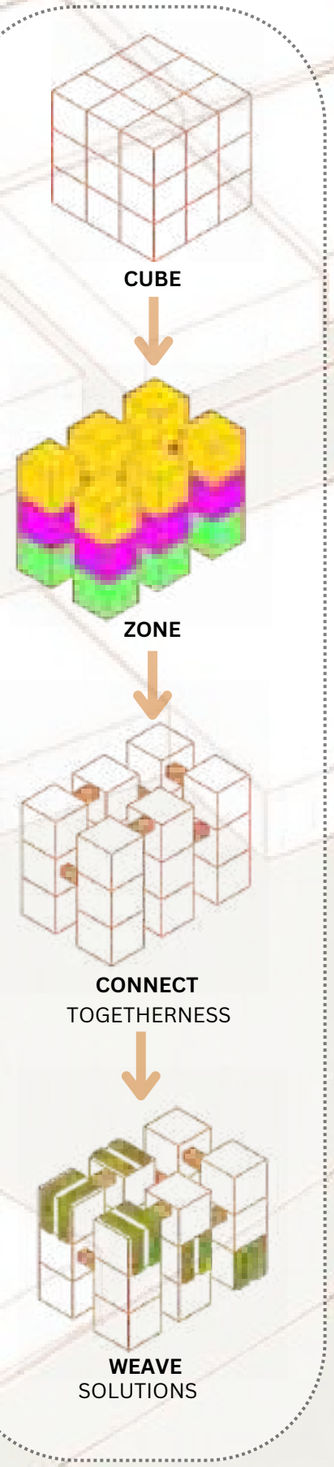
SITE

PRUDENCIA STREET, MANILA, TONDO, PHILIPPINES

MAP OF MANILA

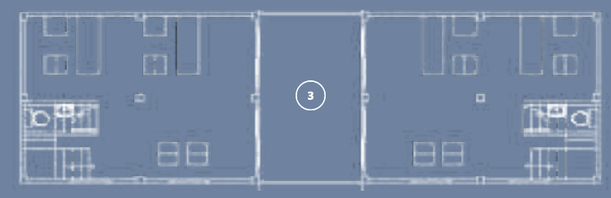


SITE



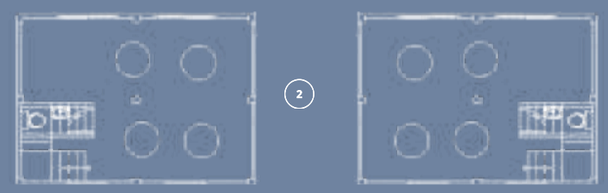
VERNACULAR & SUSTAINABLE

FUNCTION



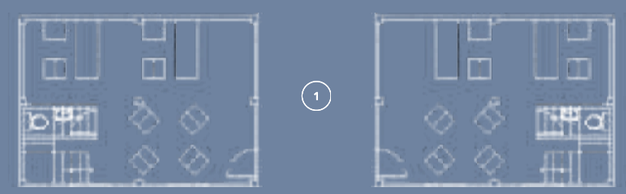
SUNSHINE ZONE

- UPPER FLOOR PLAY AREA AND INTERACTION BETWEEN THE CHILDREN ACROSS ACTIVITY ROOMS



CRAFTING ZONE

- PALM LEAF MANUFACTURE AREA AND STORAGE

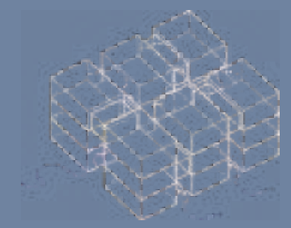


CREATIVITY ZONE

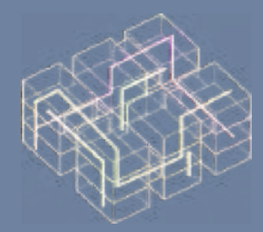
- LEARNING ARTS AND DESIGNING FOR PALM WEAVING
- MULTIPURPOSE (USE FOR SALE AREA IN SOME BUILDINGS)

SOLUTIONS

VISIBLE ALLEYS REPURPOSE & SAFETY

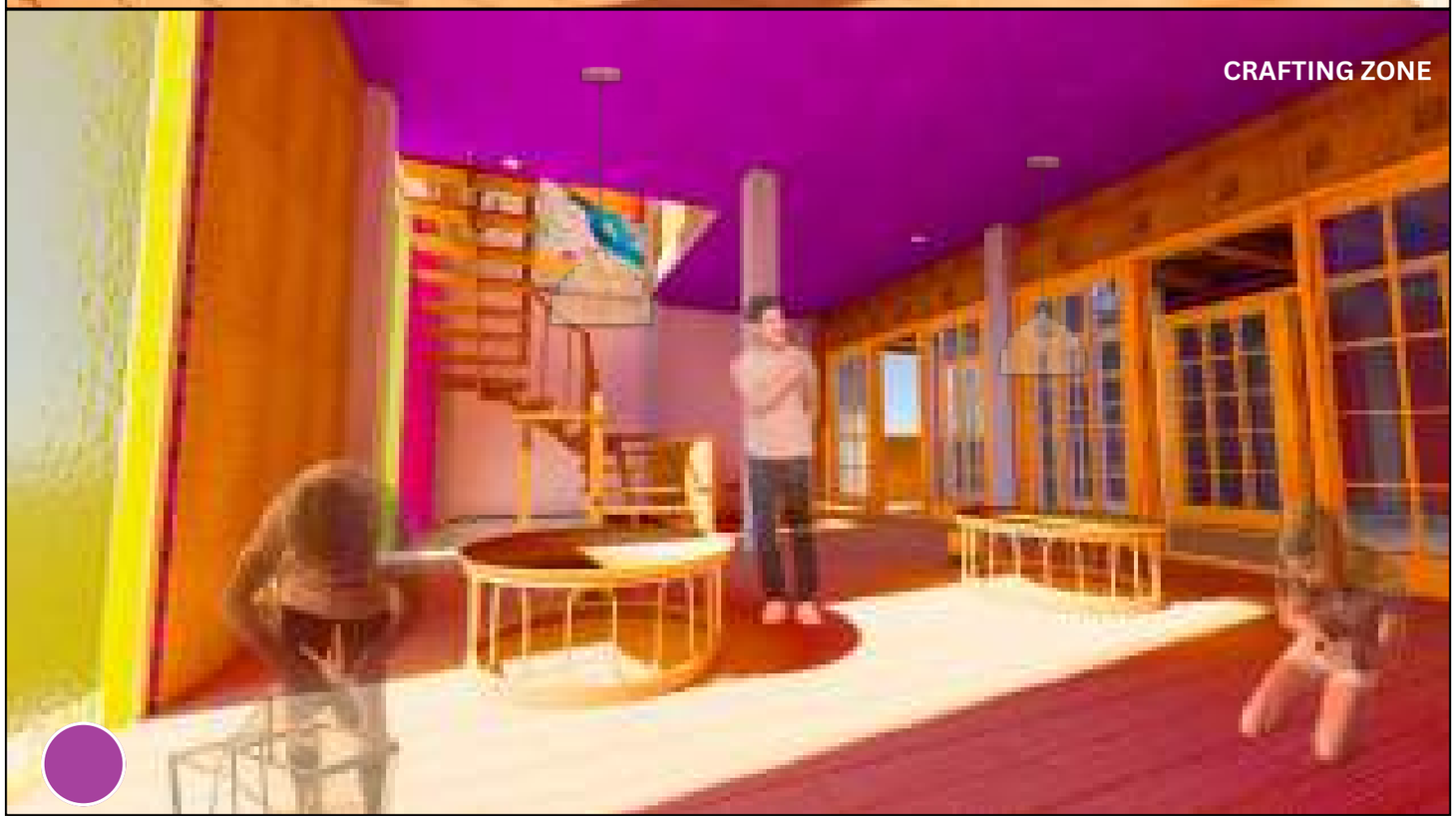


CROSS VENTILATION

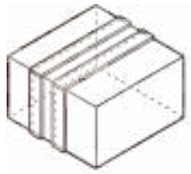


CIRCULATION

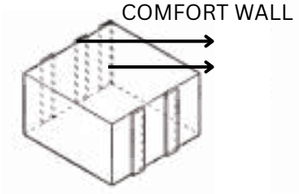
10 Happy Land / ARTS ACADEMY



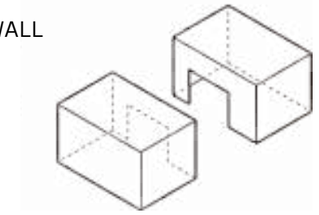
VERNACULAR SOLUTIONS



DAYLIGHTING

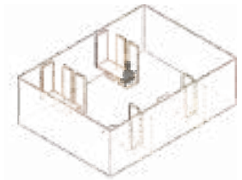


PROGRAMMING THROUGH WALLS

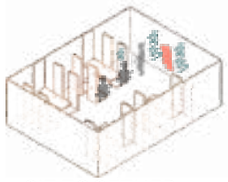


TOGETHERNESS

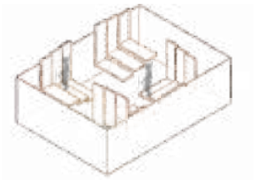
MODERN MODULAR



LEARN



SIT TOGETHER

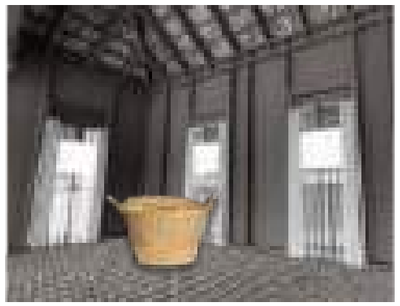


PLAY TOGETHER

ACTIVITY

LIGHTING FIXTURE

FLOOR MAT



HOUSEHOLD ITEMS

PARTITON

10 Lighting Design / DJ Coalition

FAIRMONT MUMBAI HOTEL LIGHTING

SUKHUMVIT 15 LANDSCAPE LIGHTING

JOB ROLE: Photoshop rendering for landscape and interior lighting render