

PHOTO FOLIO



SISAYA WONLOPSIRI

INTERIOR DESIGN

2024 SELECTED WORKS



Hi, I'm Joy

I have been working as an interior designer for 1 year, so far i've learnt many new experiences and new daily tasks. I constantly want to keep growing professionally. Personally, I am able to adapt quickly to environment and to grasp new knowledge and experiences , eager to learn, passionate and responsible person. Other than being an interior designer, I have many other skills especially in speaking english, I am very confident in communicating and presenting my work in english.

In this portfolio I have selected some projects that reflect my experience during these years in the field of interior design and I would glad to show them to you.

Contact me

Name : Sisaya Wonlopsiri

Contact : 081-801-6086

Email

: sisayaw1998@gmail.com

Language

English : native speaker

Thai : native speaker

Chinese : intermediate

Skills

SketchUp V-ray/enscape

AutoCAD

Adobe photoshop

Adobe illustrator

Education

Bachelor of architecture (interior architecture)
graduated with GPA : 3.01

2017-2022

**Professional
experience**

Junior interior designer

2023-2024
(present)

Whitespace Bangkok : interior & brand design

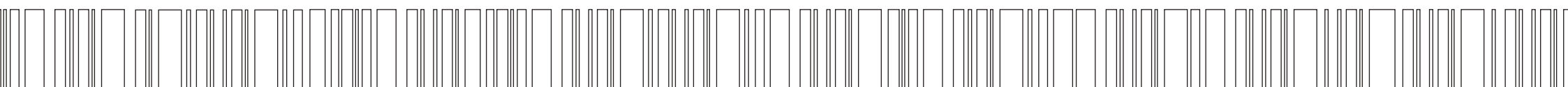
- Assisted senior designer in designing projects
- Assisted senior designer in attending meeting with clients
- Prepared material boards and contacting sales for material samples
- Manage projects with senior designer and colleague
- Attend meetings and communicate with clients directly with project manager
- Prepared presentation slides for clients

Internship

2019
(4 months)

IDIN architects

- Researched information that leads to concept design
- Assisted senior designer in designing projects
- Attended meetings with clients
- Presented work to senior designers



CONTENT.

01

MARSHALL

cafe/bar and music studio flagship store

05

DUSIT CENTRAL PARK

Shopping complex in Bangkok, Thailand

10

ABENSON PREMIUM

Worldwide electronic devices and appliance flagship store in Taguig, philippines

14

COMPUTER WORLD

Locally owned electronic devices flagship store in Vanuatu

00

SUPER BAKER

Bakery equipment and ingredients supermarket

20

THE CHAMBER

Thesis project

26

ACHIEVEMENTS

Personal hobbies

MARSHALL backstage

Exterior : buidling facade



Branding :

The first Marshall brand experience destination. Focusing on Marshall user experience and programming related to music.



Location :

192 Charoenk-rung 36 alley,
Bangrak,
Bangkok



Experience of space

Aesthetic : mid-century modern with a local BKK old town context inspired. China town industrial look with a glimpse of elevated from Marshall environment and products are applied.

Activations & programming : live music events, parties, workshops, art exhibition, curated retail, co-creating space, artist visit for recording studio.



1st floor

Key :

common space

cafe (day time)

counter bar (night time)

2nd floor

Key :

common space

event area

recording studio /
live performance

3rd floor

Key :

recording studio

4th floor

Key :

back of house

office area



Interior : 2nd floor



Story telling : celebration of a true British icon. The interior design reflects Marshall aesthetic and identify. A stage and listening room are main components to show the brand performance.

Feeling the sound : highlight sounds and ambience / best acoustical engineered space. The ultimate music experience is the key to set this place as a destination

Perspective and material statement

On the second floor is the main point for attracting customers to circulate up on going floors. This floor will be an event space such as the live performance, which can also be the recording room; enable to watch from the common space, other more events can be held and art space can take place. Customers from the first floor is able to see movements from the second floor through the center void.



Acoustic ceiling is applied due to upstairs (3rd floor) are recording rooms

Interior : 3rd floor



material throughout the building



DUSIT CENTRAL PARK

Retail zone : Lobby & corridor

Level 1 : south zone



integrated light

veneer stone curved panel

polished concrete floor with grey terrazzo pattern

laminated wall



Level 1 : west zone



Level 1 : south zone



Level 1 : west zone

125 mm.

stainless steel floor rail



Level 2 : south zone

plywood panelling with
timber trims & skirting

stripped terrazzo
floor

integrated
lighting

timber batten with stained
gradient color



material : acrylic fabric



Level 2 : west zone



Level 2 : west zone

125 mm.

stainless steel floor rail



brass skirting

brass floor railing

timber floor insert

bronze wall light

light terracotta tiles wall tiles with timber trims & skirting





125 mm. lighting fixture stainless floor railing timber frame with iron brackets detail corrugated polycarbonate with back light

lighting fixture



material : steel, metal, glass



timber terrazzo floor ply wood panelling



125 mm.-----

stainless floor railing

green terrazzo floor insert

dyed plywood (green) wall panelling with timber trims & skirting grid

rough render ceiling and high level wall, shifting organically in form

feature wall light

light terracotta floor tile



ABENSON PREMIUM

electronic devices and appliance flagship store

Design missions :

To provide common area design identities of multi-brand store including shop in shop areas (Apple, Samsung and Abenson cafe) to present customer experiences in "premium" store type.

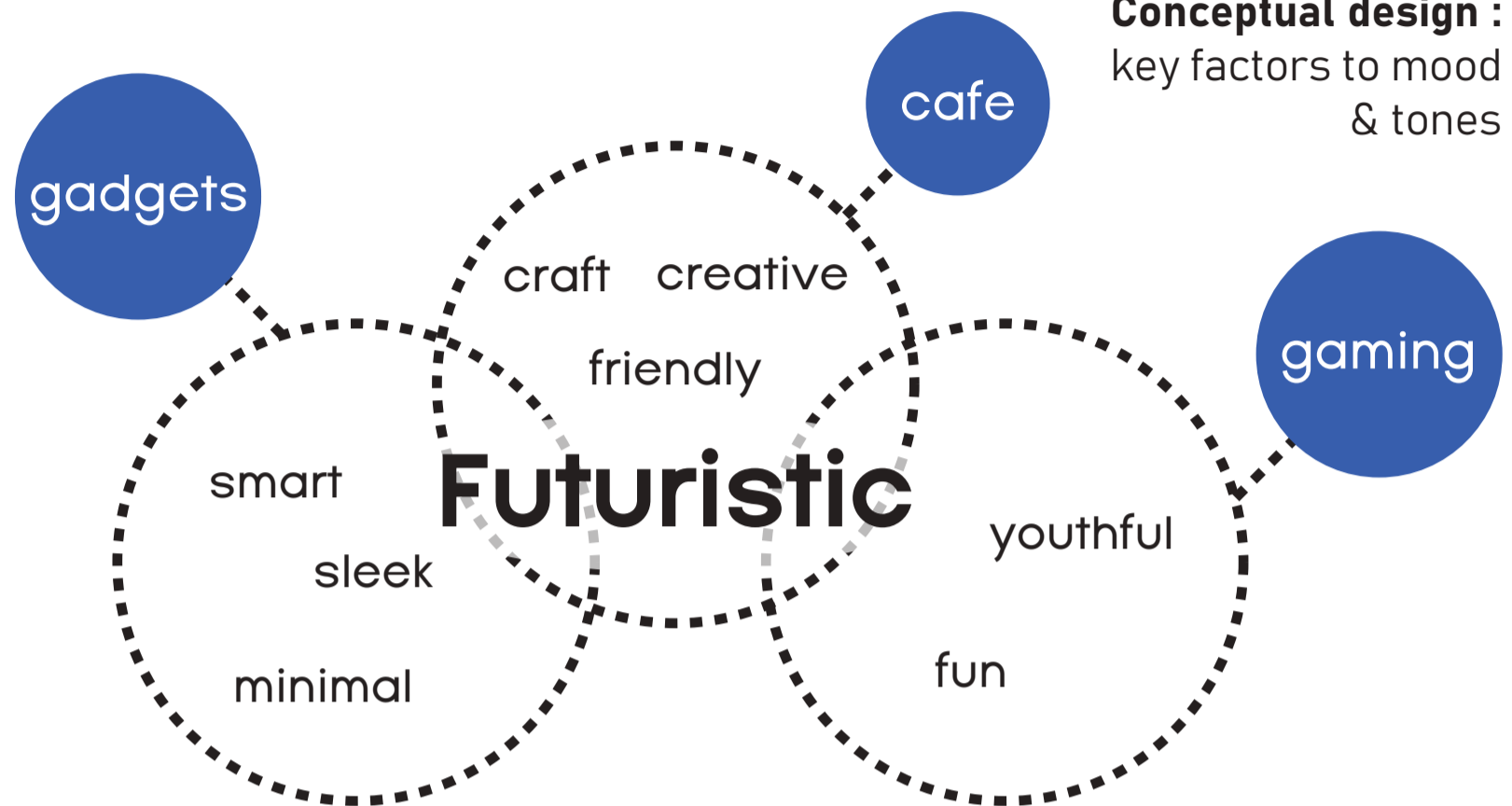
Design strategies :

To provide common area design identities of multi-brand store including shop in shop areas.

To provide customer experience in highlight area.

To increase visibility of store front at street level provide more of highlight area & more of product presentation.

Conceptual design :
key factors to mood & tones



attract and provide visibility to "curated" products



modular units display

Browsing & understanding zones

These zones are scattered around the space on the first floor which the design will also lead to upper floors. By renovating, we thought about how to combine these area using the same design language.



gaming

Increase visibility to inside store & products. Activities such as game station seats are provided at the center with a TV screen above to interact.



Abenson cafe

Propose new location increase more of visibility to counter area. Seats are added at the store front to attract more users for a casual common area.



gadgets

Proposing different material and color to add dimension to the area, this highlighted wall fixture displays other products from abenson, creating an eye-catching spot while users walks by.



LED column wrap



edge lit banner

Highlight area ●-----

gaming ●-----

highlight activity : game station ●-----

Common space :
increase visibility by inside
store and customer care area ●-----

Highlight fixture with
customer care area ●-----



Browsing & understanding zones

The way-finding element leads through every turn of space creating boundaries and categories of each highlighted area of abenson.



The cafe counter is a design element that defines craft and creative but in a futuristic way



perforated wall (illuminated)



powder coat metal

-----● Abenson cafe



-----● highlight area



way-finding
-----● element



wrapped through-out
-----● the back entrance

COMPUTER WORLD

Locally owned electronic devices flagship store



Proposing functions :

- zoning
- front and back area (easy to find)
- importance of product demo area
- customer service area
- unpacking / instruction or testing product
- workshop or activity areas ex. cooking class and promotion areas
- office area requirement

Product category

simplifying categories of product : divide big groups of products into "life" vs "home" or "life-home-work" or other zones such as "outdoor" just to highlight camera, drone or action camera in this group. Or home automation to combine "smart home"

Product category zones

Most of the built-in fixtures are highlighted walls to attract customers in an eye level height. The material has a warm welcoming with grey and black tone solid surface.



highlight adjustable
-----● TV wall



smartphone &
headphone
-----● gadgets



office furniture
-----● display



solar cell
panel & bed
-----● mattresses

kitchenware
area ●-----



ink ●-----
stationary



standard
built-in
fixture and
customized
loose fixture

COMPUTER WORLD

Office zone

home / cafe / warehouse, creating a residential feel but a warehouse experience by adding cozy wood flooring and furnitures giving some color accents to brighten up different areas.



Applying wood surface walls mix with white color & "green" into work space.

..... office



..... CEO room



Reflected warehouse space (exposed ceiling) with grey, black and white tone creating a stable mood & tone with wood finishing walls for a friendly and cozy atmosphere.





meeting room



CEO pantry

Local tile pattern wall mixed with bright colors to add more character to the pantry area.



••• Lounge



••• Lounge corridor



••• Lounge area connecting with canteen

Connecting divided zones

A gathering area where CW staff can form a community within the given designs that creates private space, semi-private space or public spaces.



Lounge area :

“ home ” furniture style /
applying floor rug to
make it cozier, group
seatings and counter top
seats along the corridor



Canteen area :

a brighter space for CW
staff to relax, casual
meeting and a lunch
break area with different
group seatings



SUPER BAKER

Bakery equipment and ingredients supermarket



Brand

positioning :

Starting with keywords to propose client's needs, friendly (good value), niche market (specialty store), bussiness and hobbies.

Seperating these keywords by researching other brands that has similar intentions.

Understanding functions and programmings with customer experiences, we are able to apply design approach then mood & tone.





cashier
 - - - ● counter



highlight
 - - - - ● area



work-
 shop/
 event
 space
 - - - - ●



exterior
 - - - - ● facade

THE CHAMBER

Re-inventing the classical music venues

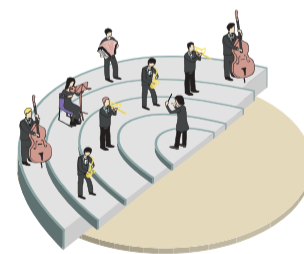


Thesis question

Can classical music create its own space that can fully express and transform into an open area where younger generations can easily approach?

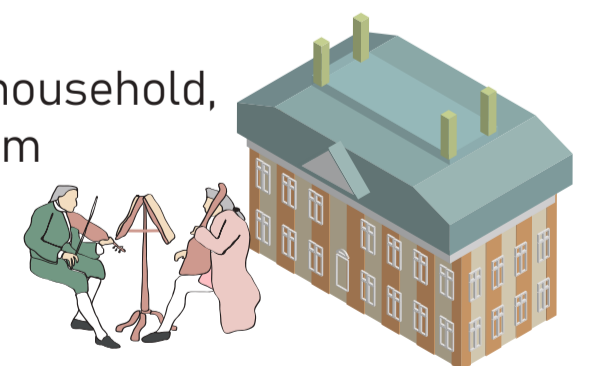


“Chamber music”
⋮
Intimate experience



concert hall

private household,
livingroom

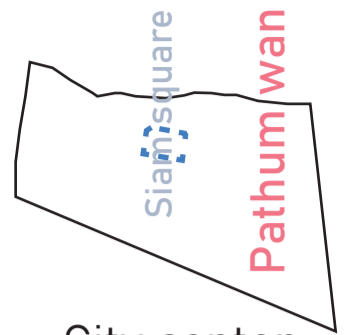


small
ensembles

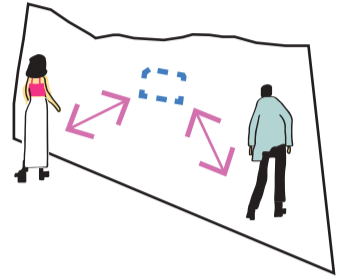


Site opportunity

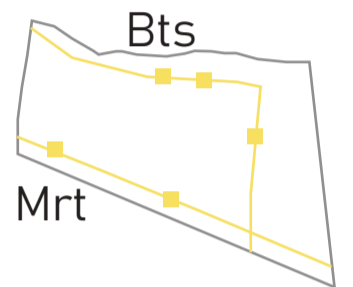
A place where is easy to access and visible to everyone, Pathum wan district at Siam square area



City center



Gathering place

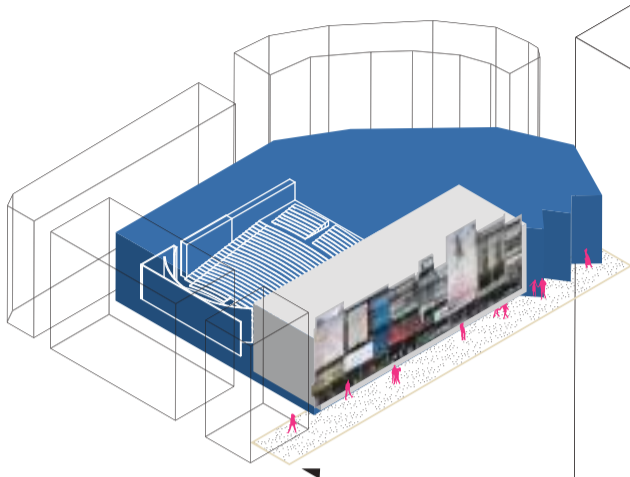


Convenient transportation

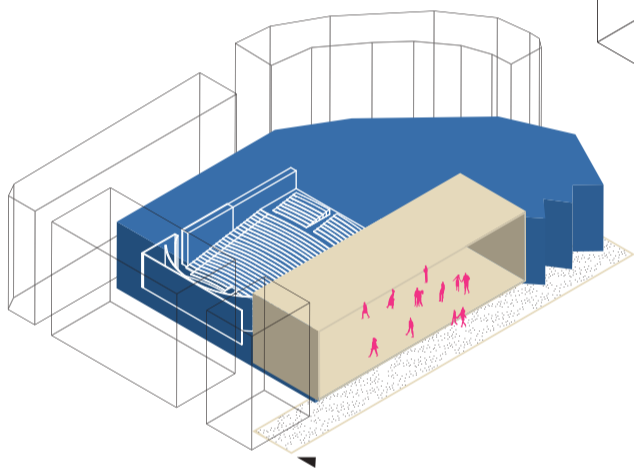
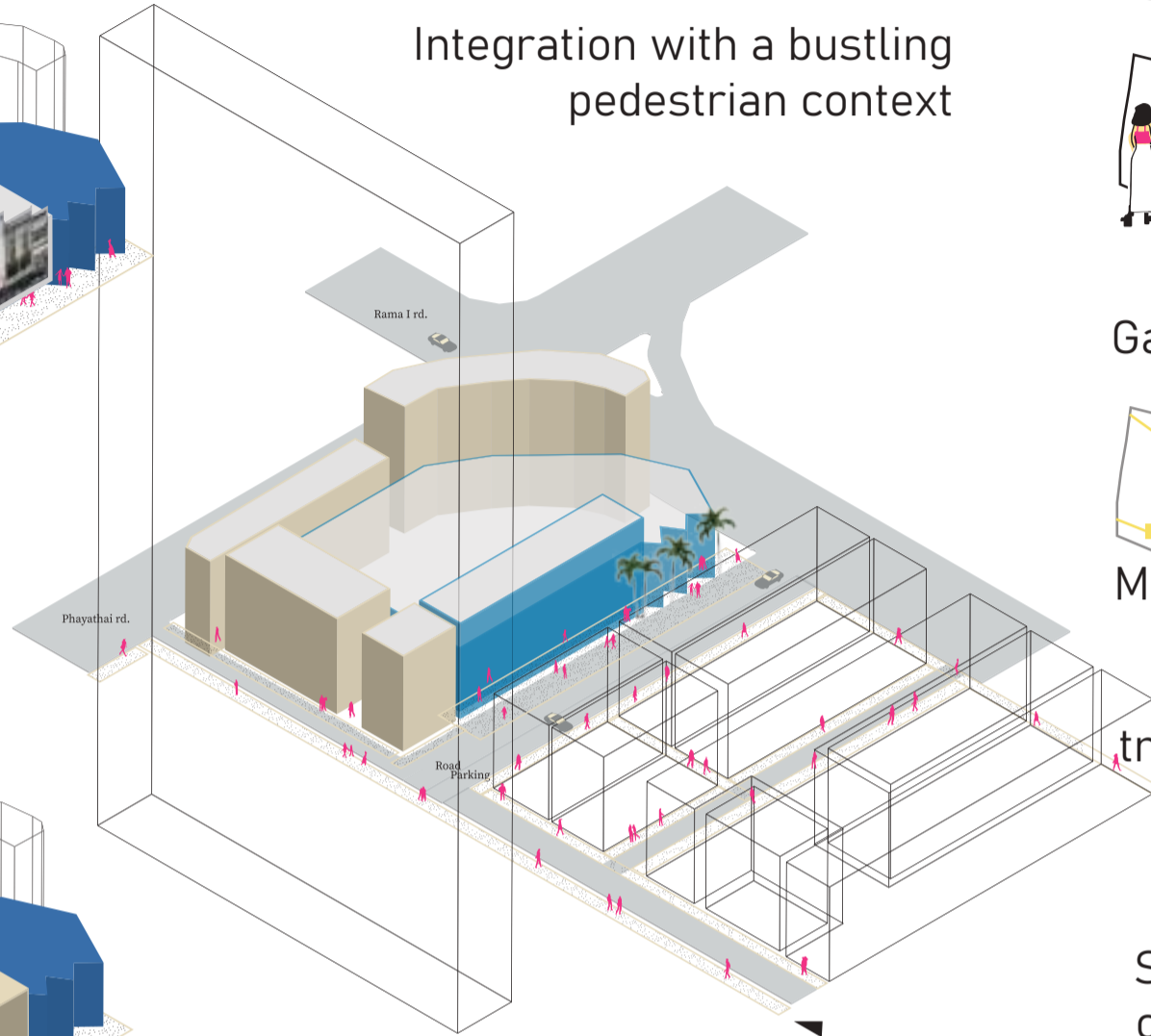
Conceptual design

Context activity movement

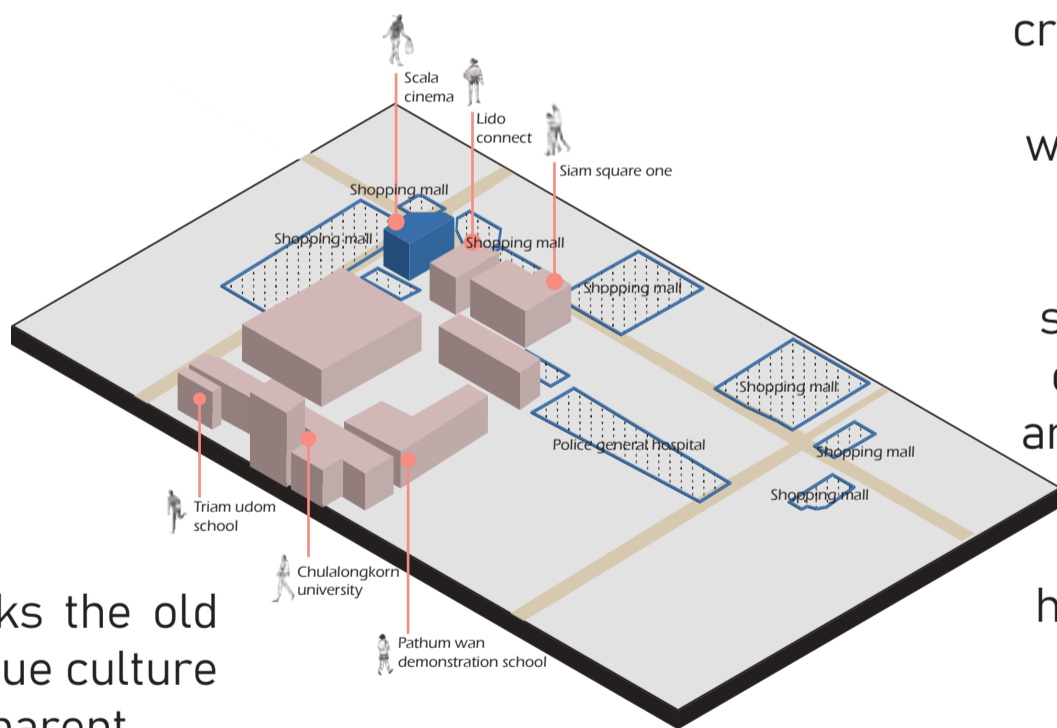
Integration with a bustling pedestrian context



The old : scala's consealed classical music concert hall



The new : renovated shophouses

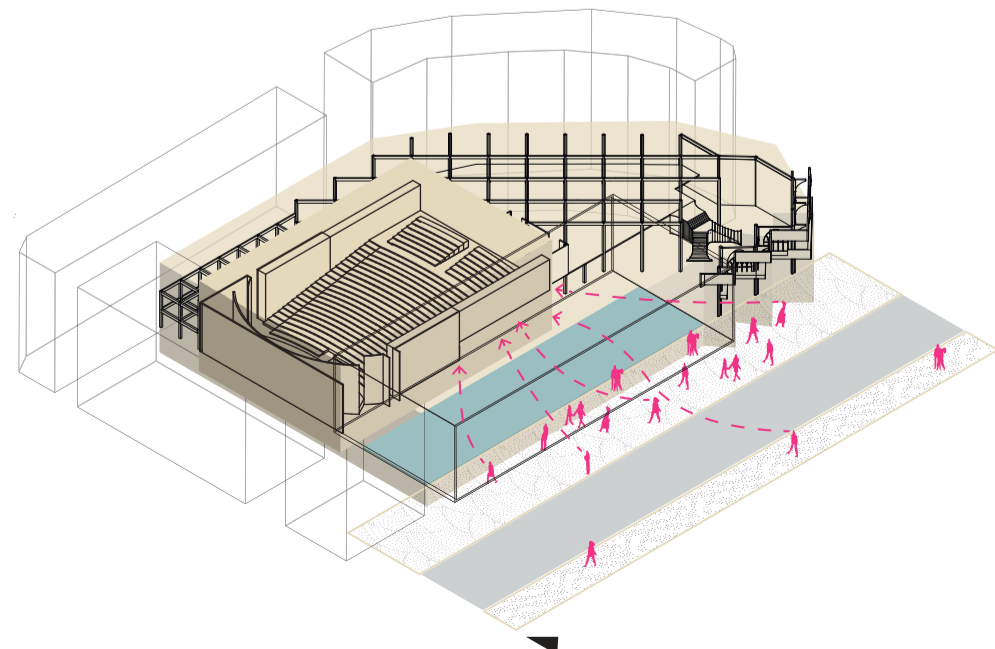


Site location

Scala cinema is one of the most crowded area in siam square, where students from nearby university and school such as chulalongkorn and triam udom school can come to hangout during after class hours, whenever they have break time or during lunch time.

Exposing the classical music hall

revealing the unseen and links the old and the new to break the opaque culture of classical music to be transparent.



High school student age 14-17



age 24+ Office employees



University students age 18-24

Interested users

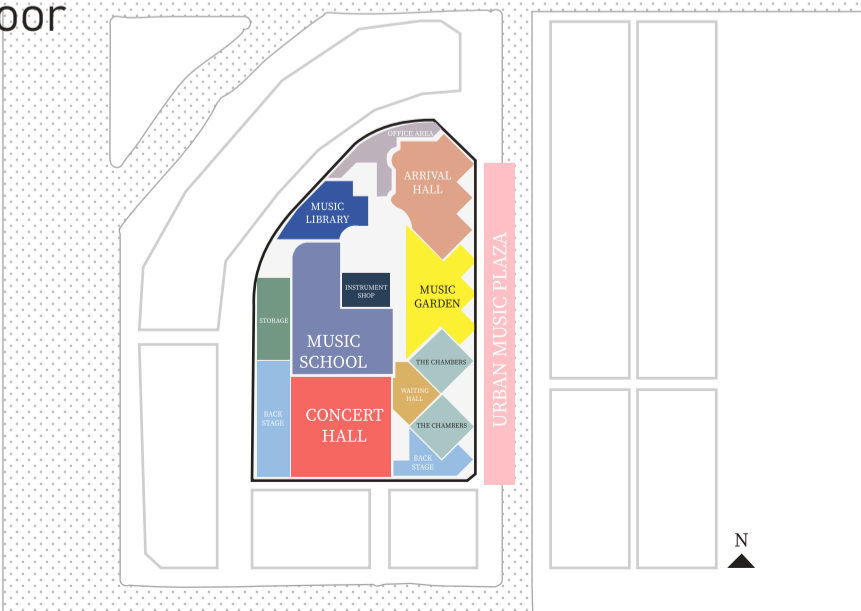


The music cafe

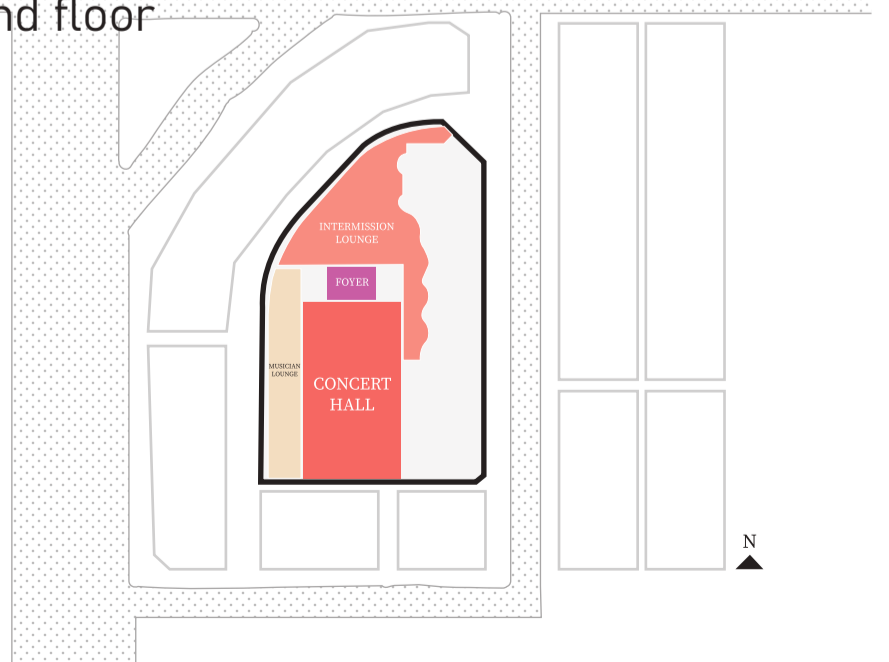


Urban music plaza

1st floor



2nd floor



Program zoning

Chamber music performance

A form of classical music that is composed for small group of instruments—traditionally a group of that could fit in a palace chamber or a large room.



Music school reception

Allowing space for those who are interested to explore more about classical music.



Music library

Public function which musicians, students and office employees can hangout after school or working hours.

ACHIEVEMENTS

Personal hobbies : piano competitions

6th overseas performers' festival

- 3rd place

World championship Thailand 2023

- Distinction award



10th Hongkong international youth performance arts festival

- 4th place



Piano teacher at playsound music school : 1 year experience



THANKYOU