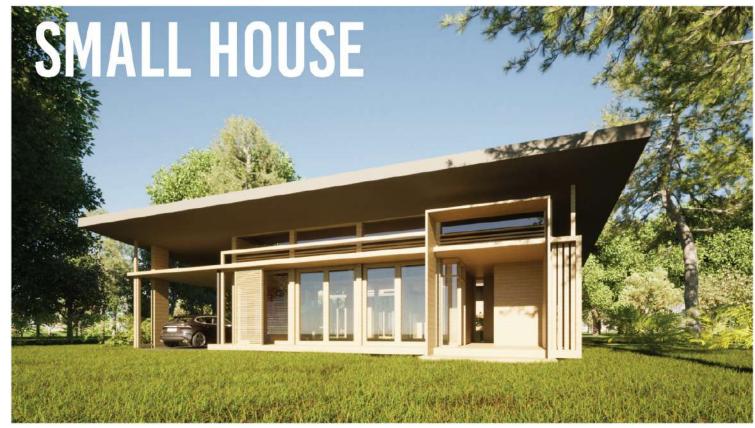
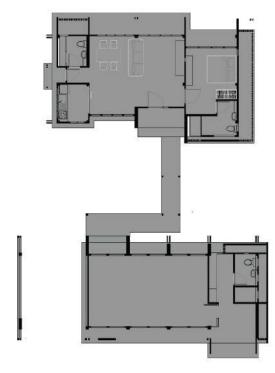
PORTFOLIO

ARCHITECTUTERE

PUNCHOK PUANGKHAM







CONCEPT

small house design project Users are used as yoga coaches. Need a house to live small and can be used to teach yoga. which is clearly separated between the residential house and the yoga studio with interconnection need space exposed to the outside That is natural and peaceful, the house is designed to blend in with the context. to be one and the same between the user's home and yoga activities





















CONCEPT

SITE





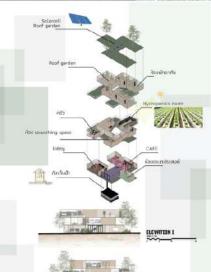
















XCAFE

A coffee shop located in the hillside context, and designed to fit the context It has a wide opening to allow internal and external welding, to be part of the external context. The interior of the shop is designed to have dark and dark tones. Gives you the feeling of being in the valley, using natural stone materials to create a better atmosphere for using the coffee shop area.





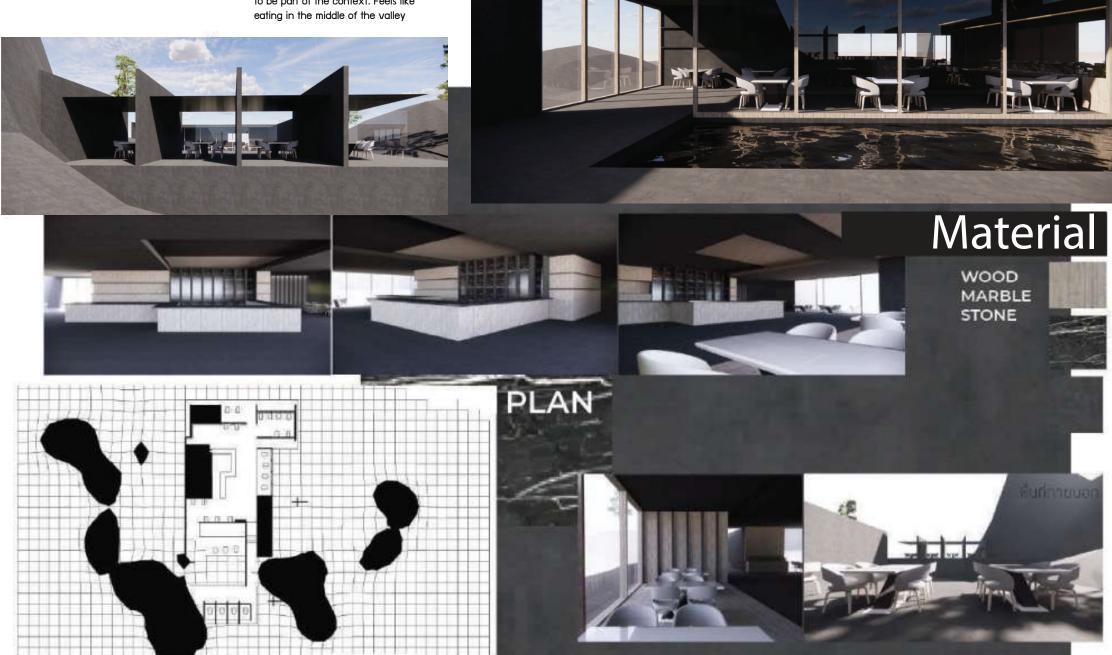






BLACK ROCK RESTAURANT

A restaurant designed with a concept that responds to the context of the black stone hill. It is decorated and designed to match the context outside the project. Designed using black stone materials with dark tones to create an atmosphere to be part of the context. Feels like eating in the middle of the valley



AKI HOUSE







AKI HOUSE

Aki House is a pop-up coffee shop project for selling coffee and bakery. Designed to feel the warmth of the coffee shop, comfortable, simple, using natural materials such as wood, stone that are not too bright and dark. in the middle tone To provide both baristas and customers with a homely experience.

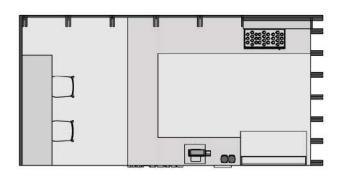
MATRIOR

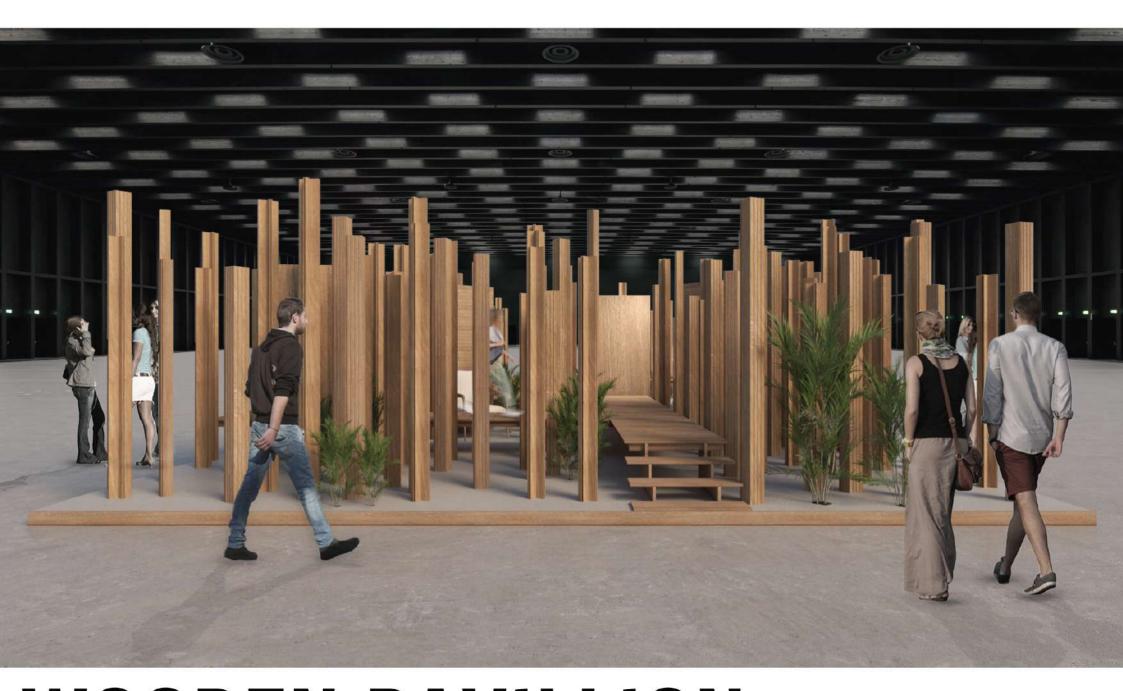


TONE



PLAN





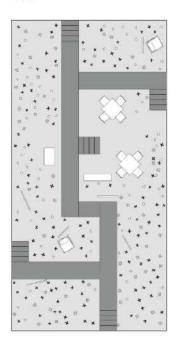
WOODEN PAVILLION





Wooddan Pavilion It is a Pavilion design project of Wooden, a company selling wooden products. There is a real wood set and wooden furniture. For setting up a trade show booth in the Architect Fair, with many experiments and design ideas from bringing wooden products to create and design stories. to create new experiences from users in order to create a sense of connection with the products used as a design concept by telling the story of wood From the experience it was like walking into the forest. to observe and touch the wood that has been placed, which is Wooden's product







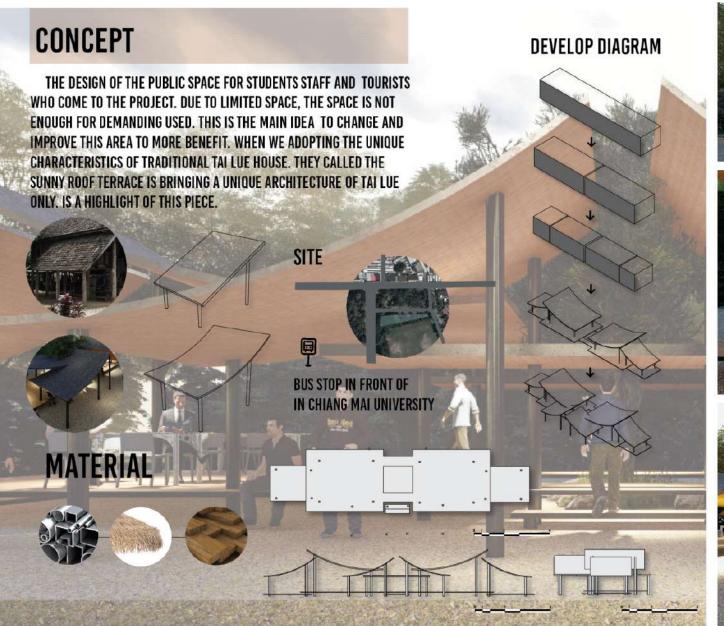








LINE PATH

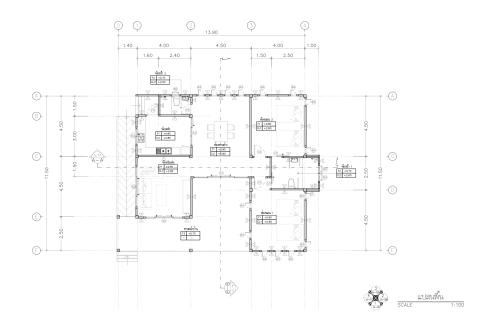


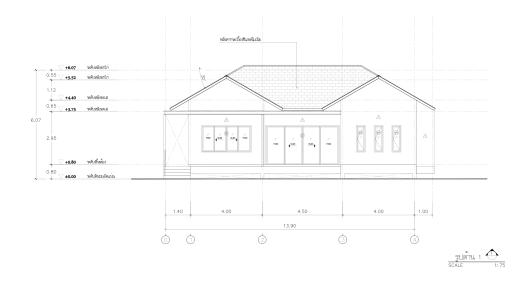


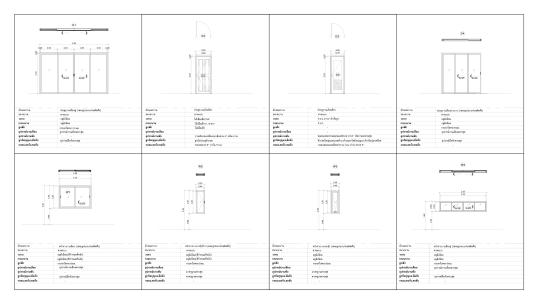


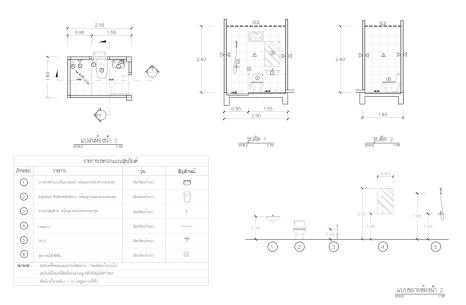


DROWING

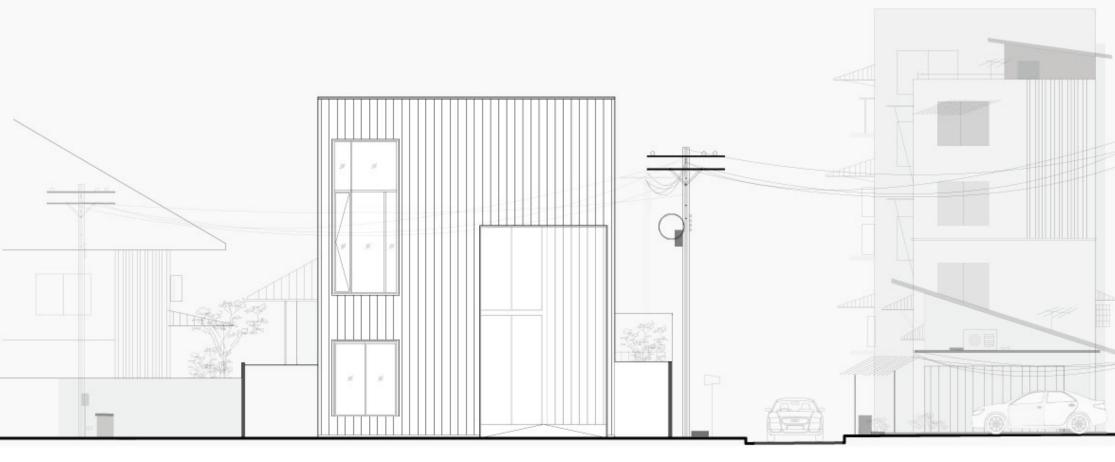


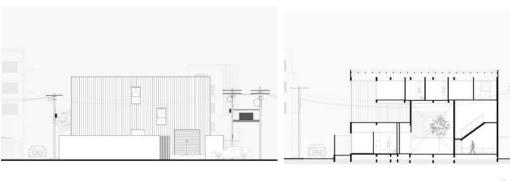




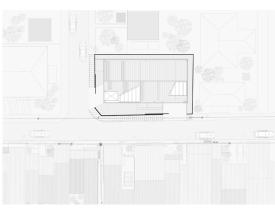


GRAPHIC PRESENTATION









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