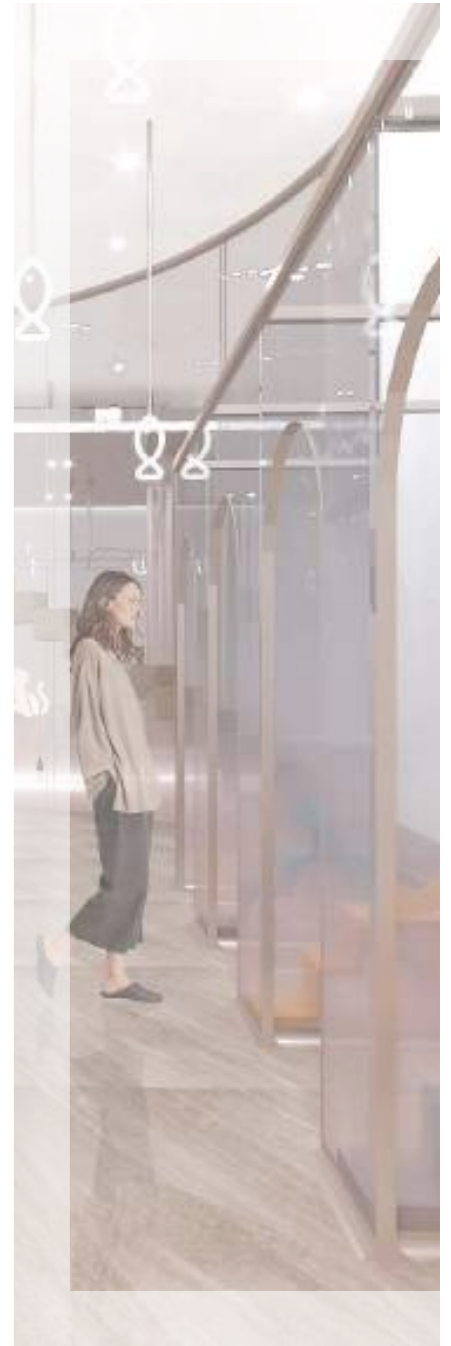




HATAIPAT  
JIRATHANAPIN *selected works*

2018 - 2020



INTERIOR  
ARCHITECTURE  
*portfolio*

# Content

01	RESUME
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02	DISAYA RETAIL PROJECT
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04	SHOES MUSEUM PROJECT
.	
05	THAMMARAK HOSPICE PROJECT
.	
06	PET COMMUNITY MALL PROJECT

RETAIL



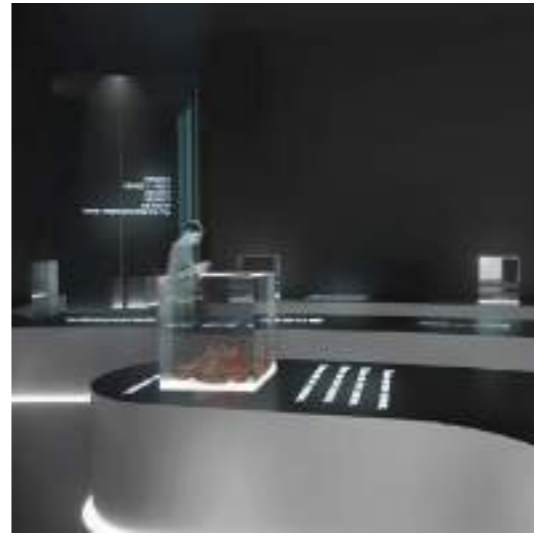
02

AYDA



03

MUSEUM



04

HOSPICE



05

MALL



06

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## Experiences

2016 **V**isual studies

2017 **H**ouse renovation project  
**O**ffice design project  
**R**esort design project

2018 **J**oin the Asia Young Designer Award challenge  
**R**etail shop design project with DISAYA (1st place winner)

2019 **H**ospice design project (Thammasat Thammarak)  
**M**useum design project

2020 **T**hesis design project (Pet community mall)

# Resume

11 AUGUST 1998  
BANGKOK, THAILAND



## STAY IN TOUCH

chinadoll.wava@gmail.com  
+66 92 254 8002  
instagram.com/wava.wa  
pinterest.com/walalava

PIANO/GUITAR  
TENNIS/ARCHERY

*interest activities*

TO ENHANCE MY WORK EXPERIENCE AND OPPORTUNITY FOR PROFESSIONAL CHALLENGES AS AN INTERIOR DESIGNER AND HOPEFULLY THAT MY TECHNICAL AND COMMUNICATION SKILLS CAN BE USEFUL TO THE COMPANY.

## EDUCATION

Bachelor of Interior Architecture  
Thammasat University, Pathum thani THAILAND  
Graduated in 2020

Bodindecha(Sing Singhaseni) School,  
Bangkok THAILAND  
Graduated in 2016

## QUALIFICATION



AutoCAD



Photoshop



Illustrator



3ds Max



Sketchup

## SKILL

Leader	●●●●●●●●	Site Analysis	●●●●●●●●
Creative	●●●●●●●●	Brand Analysis	●●●●●●●●
Passionate	●●●●●●●●	Graphic design	●●●●●●●●
Confident	●●●●●●●●	Illustration	●●●●●●●●
Attention to detail	●●●●●●●●	Model cutting	●●●●●●●●
Photography	●●●●●●●●	Structure	●●●●●●●●
Work under pressure conditions	●●●●●●●●	Written and spoken English (IELTS 7.0)	●●●●●●●●



DISAYA

EST.  2005



DISAYA

EST. 2005

“Locket”  
Memorable hall  
*Customer experience*





DISAYA

EST.  2005

“Sweet ‘n classy”  
Reception  
*Customer experience*





DISAYA

EST. 2005

“Before dress up”  
Accessories display  
*Customer touch point*





DISAYA

EST.  2005

“Dream”  
Dressing space  
*Customer touch point*



DISAYA

EST. 2005

“Dream”  
Dressing space  
*Customer touch point*





SAENSAB CANAL TRANSIT  
*system*



TO REJUVENATE RETRO OF WATERBORNE TRANSIT AND COLLABORATE WITH GOVERNMENT POLICY THAILAND 4.0 BY TRYING TO CONNECT SCT (SAENSAB CANAL TRANSIT SYSTEM) WITH EXISTING TRANSIT MRT - BTS - APL. MAKE CANAL BECOME "MAINSTREAM OF TRANSPORTATION CHOICE".



Bikes' lane :  
How adorable with more safety and comfort!



Fishing area :  
The best relax place is where we can enjoy with the nature.



Bikes' Parking area :  
The best way to enjoy your walkable  
is communicate with others.  
Here! let's enjoy your lifestyle  
such as , buying with hawkers!



"Bridge" : Connecting people to people,  
Connecting pathways to pathways,  
Connecting pathways to community.



Thammasat  
Thammarak  
Hospice



WAITING AREA



OPD WARD



OPD WAITING AREA



IPD ROOM



VIP IPD ROOM

AROMA ROOM



RESTUARANT



LIBRARY



DAYROOM





RELIGIOUS ROOM

STEP OF WALK  
*museum*



(II) Historical



(III) Country





(III) Country



Transition



(V) Functional purpose



*Pet's Community mall* 

PET DROP-OFF



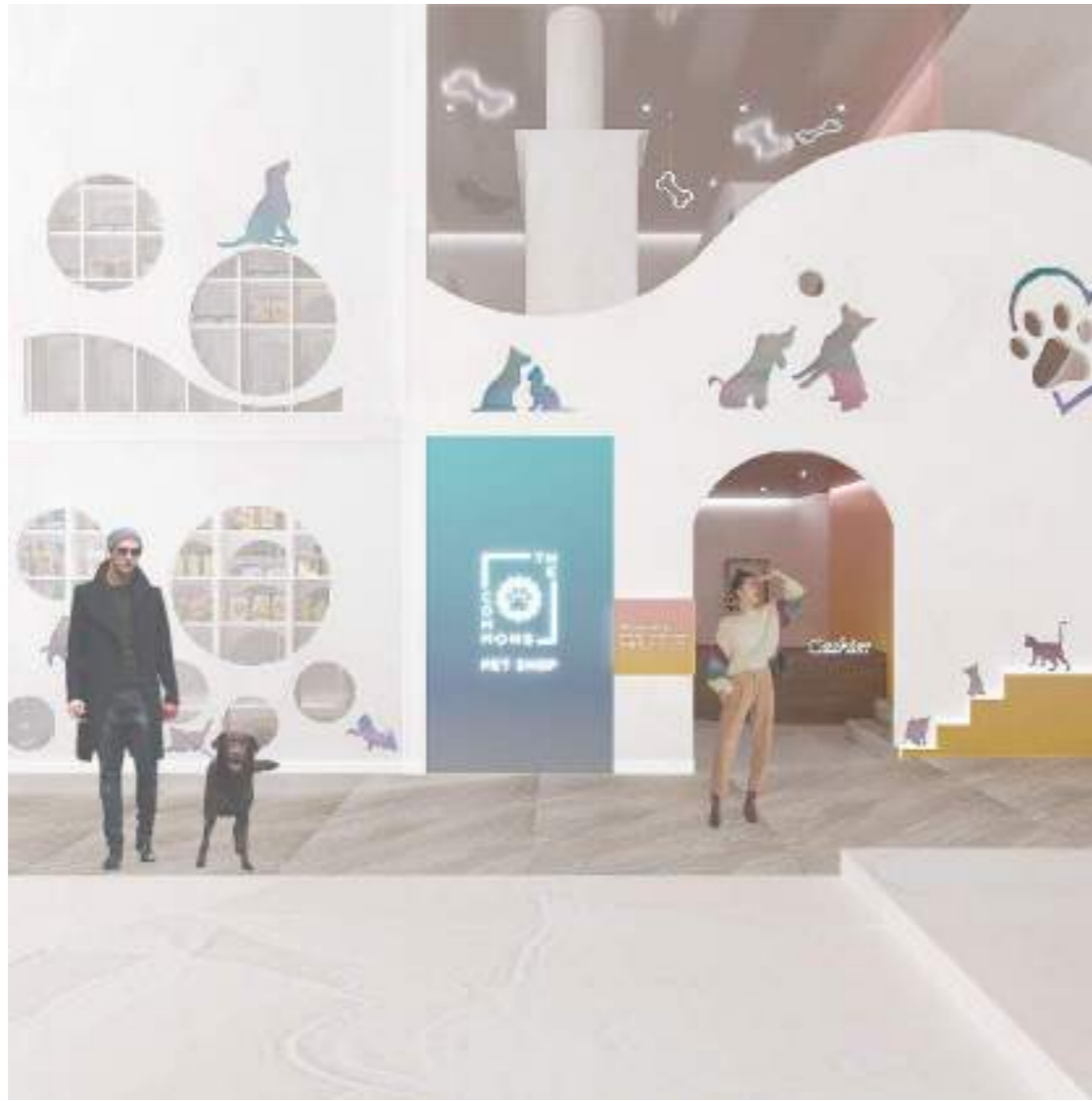
FOOD HALL



CAT CAFE



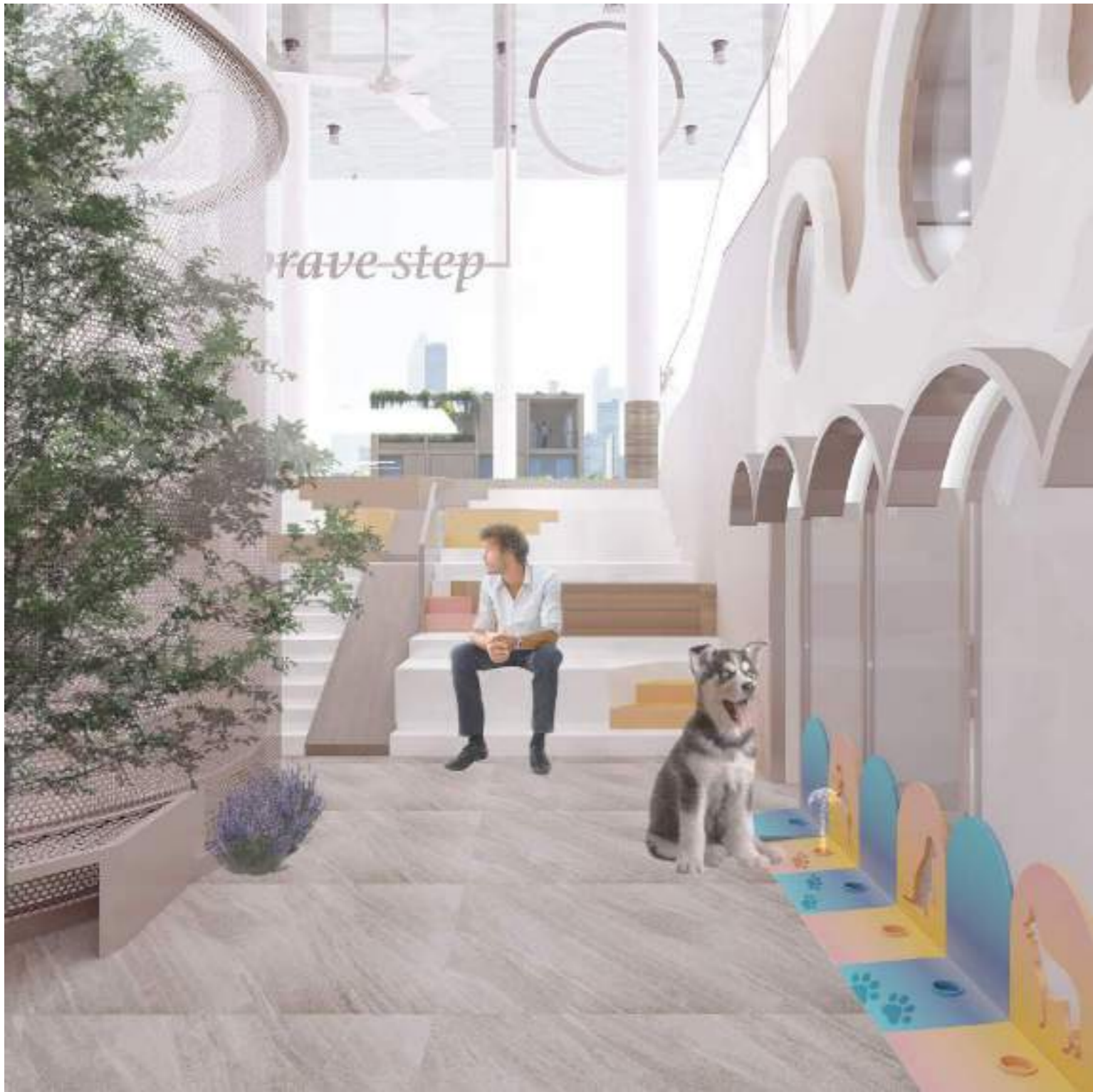
PET SHOP



DOG SHOP



CAT SHOP



DOG GARDEN



CAT GARDEN



CO-PET WORKING SPACE



RECREATION SPACE



PET HOTEL

PET HOTEL

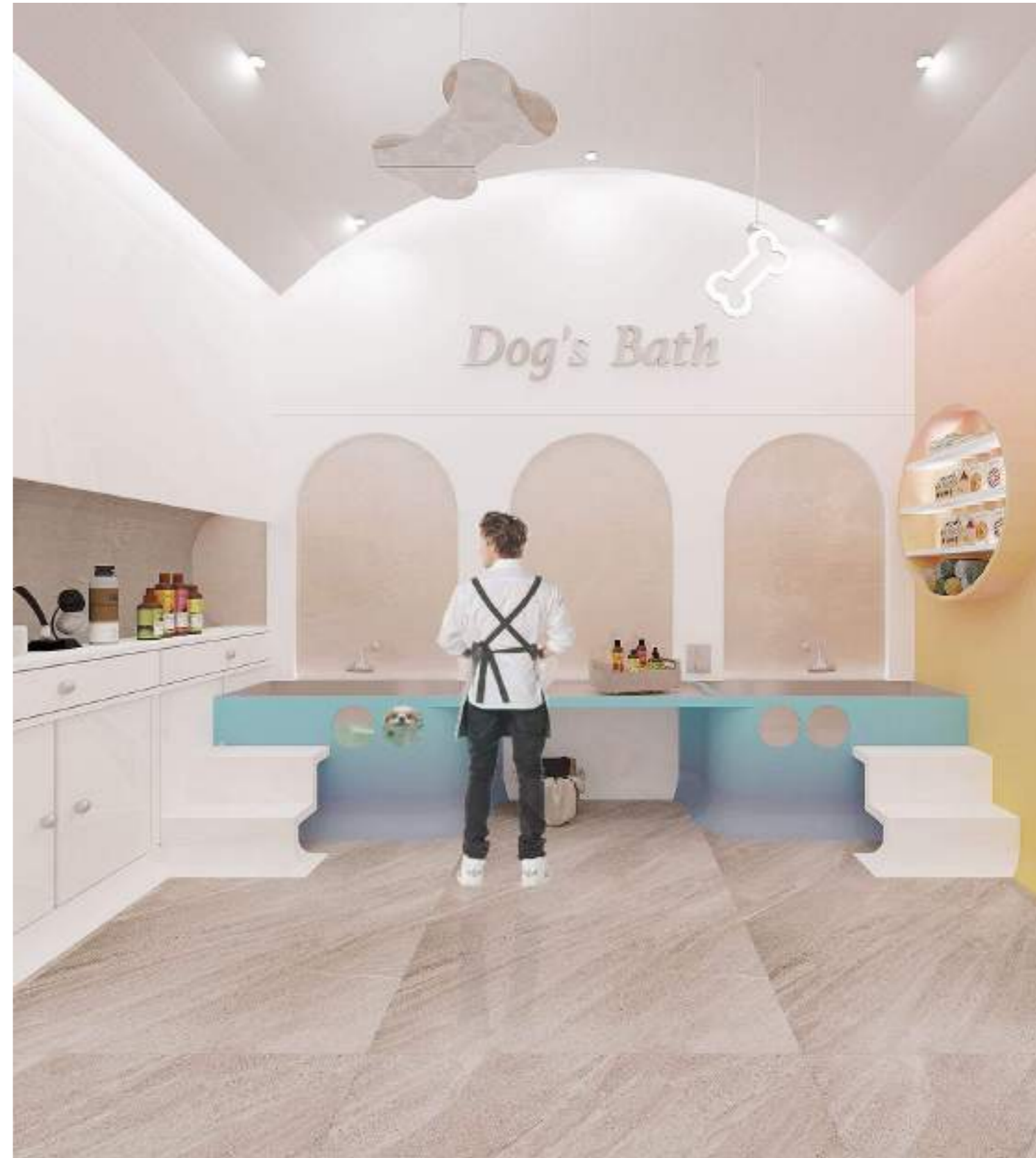


CAT HOTEL



DOG HOTEL

FRONT GROOMING SHOP



PET GROOMING

DOG'S BATH



PET GROOMING





CLOTHES SHOP



FITTING ROOM